

Robert Kyriakos Smith  
Qualifying Exam I Reading List: Postcolonial Studies  
Examiner: Jenny Sharpe  
Fall 2014

1. Achebe, Chinua. *Things Fall Apart* (1958)
2. Aïdoò, Ama Ata. *Our Sister Killjoy; or Reflections from a Black-eyed Squint* (1966)
3. Bennett, Louise. From *Jamaica Labrish* (1966): "Bans O'Ooman!," "Pass fe White," "Colonisation in Reverse," "Jamaica Elevate," "Registration," "Colour-Bar," "Bans O'Killing"; from *Selected Poems* (1982): "Dutty Tough," "Dry Foot Bwoy," "No Lickle Twang!," "Back to Africa," "My Dream"
4. Brand, Dionne. *no language is neutral* (1990)
5. Brathwaite, Edward Kamau. *The Arrivants* (1981)
6. Breeze, Jean Binta. *Riddym Ravings and Other Poems* (1988)
7. Cliff, Michelle. *Abeng* (1984)
8. Coetzee, J.M. *Foe* (1986)
9. Emecheta, Buchi. *The Joys of Motherhood* (1979)
10. Ghosh, Amitav. *The Shadow Lines* (1988)
11. Hodge, Merle. *Crick Crack, Monkey* (1970)
12. Johnson, Linton Kwesi. *Tings an Times* (1991)
13. Kempadoo, Oonya. *Buxton Spice* (1999)
14. Kincaid, Jamaica. *Lucy* (1990)
15. Kureishi, Hanif. *The Buddha of Suburbia* (1990)
16. Lamming, George. *In the Castle of My Skin* (1953)
17. Lovelace, Earl. *The Dragon Can't Dance* (1981)
18. Mda, Zakes. *The Madonna of Excelsior* (2004)
19. Mootoo, Shani. *Cereus Blooms at Night* (1996)
20. Naipaul, V.S. *Mimic Men* (1969)
21. Ngũgĩ wa Thiong'o. *Weep not, Child* (1964)
22. Ondaatje, Michael. *Anil's Ghost* (2000)\*
23. Phillips, Caryl. *Cambridge* (1991)
24. Rhone, Trevor. *Old Story Time and Other Plays* (1981)
25. Roy, Arundhati. *The God of Small Things* (1997)

26. Rushdie, Salman. *Midnight's Children* (1981)
27. Selvon, Sam. *Moses Ascending* (1975)
28. Senior, Olive. *Arrival of the Snake-Woman* (1989)
29. Soyinka, Wole. *The Beatification of Area Boy* (1994)
30. Walcott, Derek. *Selected Poetry* (1948-1984)

Critical Texts

1. Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literature* (1989; 2002)
2. Bhabha, Homi. *The Location of Culture* (1994; 2004)
3. Coetzee, J.M. *White Writing: on the Culture of Letters in South Africa* (1988)
4. Fanon, Frantz. *The Wretched of the Earth* (1961)
5. Gates, Henry Louis Jr. "Race," *Writing and Difference* (1992)
6. Lionnet, Françoise. *Postcolonial Representations: Women, Literature, Identity* (1995)
7. Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation* (1992)
8. Said, Edward. *Culture and Imperialism* (1993)
9. Sharpe, Jenny. *Allegories of Empire: The Figure of Woman in the Colonial Text* (1993)
10. Tinsley, Omise'eke Natasha. *Thieving Sugar: Eroticism Between Women in Caribbean Literature* (2010)