

List 3: Poetry & Poetics of Desire 1500-Present

Professor Jonathan F. S. Post

R. Hill

Primary

Thomas Wyatt

“Whoso List to Hunt”

“They Flee from Me”

“The Long Love, That in My Thought Doth Harbor”

“My Galley”

“My Lute Awake!”

“Is it Possible?”

“Blame Not My Lute”

“What Should I Say?”

“Mine Own John Poins”

“Lucks, My Fair Falcon”

“Patience, Though I Have Not”

Edmund Spenser

“Mutability Cantos”

“The Shepherdes Calendar”

“Epithalamion”

Sir Philip Sidney

“Defense of Poesy”

“Astrophil and Stella”

“What Length of Verse”?

“The Nightingale”

Shakespeare

The Sonnets

“Venus & Adonis”

“The Phoenix and the Turtle”

John Donne

“The Good-Morrow”

“Song”

“Woman’s Constancy”

“The Apparition”

“The Sun Rising”

“The Canonization”

“The Anniversary”

“Love’s Growth”

“A Valediction of Weeping”

“A Valediction of the Book”

“Love’s Alchemy”

“A Nocturnal upon St. Lucy’s Day”
“A Valediction: Forbidding Mourning”
“The Ecstasy”
“The Funeral”
“The Flea”
“The Relic”
“Elegy VII”
“Elegy XIX (To His Mistress Going to Bed)”
“Satire III”
Holy Sonnets 1, 5, 7, 9, 10, 14, 18
“Hymn to God My God, in My Sickness”

Ben Jonson

“Inviting a Friend to Supper”
“To John Donne”
“To Penshurst”
“Still to be Neat”
“To the Reader”
“On My First Daughter”
“On My First Son”
“On Gut”
“An Elegy”
“An Ode to Himself”
“Though I Am Young and Cannot Tell”
“On Spies”
“Queen and Huntress”
“A Fit of Rhyme Against Rhyme”
“Song: To Celia” (I & II)

Robert Herrick

“To the Virgins, to Make Much of Time”
“Corinna’s Gone A-Maying”
“To Find God”
“The Argument of His Book”
“The Vine”
“Delight in Disorder”
“The Night Piece, to Julia”
“Upon Julia’s Clothes”
“The Pillar of Fame”
“Upon Ben Jonson”
“Upon Julia’s Breasts”
“Neutrality Loathsome”

George Herbert

“Love Unknown”
“The Forerunners”
“The Altar”
“Redemption”

“Easter Wings”
“Sin”
“Affliction”
“Prayer”
“The Temper”
“Jordan” (I)
“The Windows”
“Denial”
“Vanity” (I)
“Virtue”
“Man”
“Life”
“Artillery”
“The Collar”
“The Pulley”
“Flowers”
“The Elixir”
“Death”
“Love”

Thomas Carew

“Song: To My Inconstant Mistress”
“Elegy upon the Death of the Dean of St. Paul’s, Dr. John Donne”
“A Song”
“The Spring”
“Mediocrity in Love Rejected”
“Song. To My Inconstant Mistress”

John Milton

“Lycidas”
“Il Penseroso”
“L’Allegro”
Paradise Lost, Book 1,2,4,9
“On the Morning of Christ’s Nativity”
The Sonnets

Christopher Marlowe

“Passionate Shepherd to his Love”
“Hero and Leander”

Richard Lovelace

“The Grasshopper”
“To Althea, From Prison”
“To Lucasta, Going to Wars”
“To Amarantha, That She Would Dishevel Her Hair”

Andrew Marvell

“Bermudas”

"To His Coy Mistress"
"The Fair Singer"
"The Definition of Love"
"The Garden"
"The Coronet"
"Bermudas"
"A Dialogue Between the Soul and Body"
"The Mower Against Gardens"
"An Horatian Ode"
"The Picture of Little T.C. in a Prospect of Flowers"

Henry Vaughan

"The Timber"
"Regeneration"
"Retreat"
"The World"
"They Are All Gone Into the World of Light"
"The Waterfall"
"The Night"

John Wilmot, Earl of Rochester

"An Imperfect Enjoyment"
"The Fall"

Aphra Behn

"The Disappointment"

Johnathan Swift

"A Description of the Morning"
"A Beautiful Young Nymph Going to Bed"
Stella Poems

Lady Mary Wortley Montagu

"Hymn to the Moon"
"Saturday"
"The Lover, A Ballad"

Thomas Gray

"Elegy Written in a Country Churchyard"

William Blake

Songs of Innocence
Songs of Experience
"To the Evening Star"
"To the Muses"

William Wordsworth

"Tintern Abbey"

"The Tables Turned"
"Composed on a Westminster Bridge"
"She was a Phantom of Delight"
"The Immortality"
"Expostulation and Reply"
"The Ruined Cottage"
"It is a Beauteous Evening"
"I Wandered as Lonely As a Cloud"
"Mutability"
"Composed upon Westminster Bridge, September 3, 1802"
"She Was a Phantom of Delight"
"The World Is Too Much With Us"
"Surprised by Joy"
"My Heart Leaps Up"

Samuel Taylor Coleridge

"The Rime of the Ancient Mariner"
"The Nightingale"
"The Eolian Harp"
"This Lime-Tree Bower My Prison"
"Frost at Midnight"
"Fears in Solitude"
"Dejection: An Ode"
"Kubla Khan"

Lord Byron

Don Juan, Canto I
"She Walks in Beauty"
"When We Two Parted"

Percy Bysshe Shelley

"Mont Blanc"
"Ozymandias"
"Stanzas Written in Dejection"
"The Cloud"
"Hymn to Intellectual Beauty"
"Ode to the West Wind"

John Keats

"La Belle Dame Sans Merci"
"Bright Star"
"Ode to Psyche"
"Ode to a Nightingale"
"Ode on a Grecian Urn"
"Ode on Melancholy"
"Ode on Indolence"
"The Eve of St. Agnes"
"On First Looking Into Chapman's Homer"

"When I Have Fears that I May Cease to Be"
"To Autumn"
"Sitting Down to Read King Lear"

Ralph Waldo Emerson
Translations of Hafiz

Edward Fitzgerald
"The Rubaiyat of Omar Khayyam"

Henry Wadsworth Longfellow
"The Song of Hiawatha"

Edgar Allan Poe
"Anabel Lee"
"The Raven"
"To Helen"
"The City in the Sea"
"Sonnet – To Science"

Lord Alfred Tennyson
"Mariana"
"The Lady of Shalott"
"The Charge of the Light Brigade"
"Ulysses"
"Break, Break, Break"
"The Lotos-Eaters"

Elizabeth Barrett Browning
Aurora Leigh

Robert Browning
"Two in the Campagne"
"Love Among the Ruins"
"To His Last Duchess"
"Porphyria's Lover"
"Memorabilia"
"Fra Lippo Lippi"
"Andrea del Sarto"
"Toccata of Galuppi's"

Walt Whitman
"Song of Myself"
"The Noiseless Patient Spider"
"Crossing Brooklyn Ferry"
"When I Heard the Learned Astronomer"
"When Lilacs Last in the Dooryard Bloom'd"
"As Adam Early in the Morning"

Matthew Arnold

“Thrysis”
“Dover Beach”
“Tristan and Iseult”
“The Scholar-Gypsy”
“Rugby Chapel”
“The Buried Life”
“Resignation”
“Shakespeare”

Emily Dickinson

“It dropped so low”
“I think I was enchanted”
“I never lost as much but twice”
“Success is counted sweetest”
“Faith’ is a fine invention”
“Hope’ is a thing with feathers”
“There’s a certain slant of light”
“I felt a funeral in my brain”
“A Clock Stopped—”
“I heard a fly buzz—when I died—”
“Because I Could not Stop for Death”
“The Bustle in the House”
“Tell all the Truth but tell it slant”
“The Bible is an antique Volume”

Christina Rosetti

“Echo”
“Goblin Market”
“After Death”
“A Better Resurrection”
“Good Friday”
“O Lord how canst Thou say Thou lovest me”

Thomas Hardy

“Neutral Tones”
“Hap”
“A Broken Appointment”
“The Darkling Thrush”
“The Voice”
“The Darkling Thrush”
“Oxen”
“In Time of ‘The Breaking of Nations’”
“Channel Firing”
“Afterwards”
“The Convergence of the Twain”
“During Wind and Rain”

"Nobody Comes"
"Snow in the Suburbs"

Gerard Manley Hopkins

"Spring and Fall"
"God's Grandeur"
"The Windhover"
"Pied Beauty"
"Felix Randal"
"Carrion Comfort"
"As Kingfishers Catch Fire, Dragonflies Draw Flame"
"I Wake and Feel the Fell of Dark, Not Day"
"My Own Heart Let Me More Have Pity On"

William Butler Yeats

"The Stolen Child"
"The Lake Isle of Innisfree"
"When You are Old"
"Adam's Curse"
"No Second Troy"
"The Wild Swans at Coole"
"An Irish Airman Foresees His Death"
"The Scholars"
"Easter 1916"
"The Second Coming"
"A Prayer for My Daughter"
"To Be Carved on A Stone"
"Sailing to Byzantium"
"Leda and the Swan"
"Among School Children"
"Byzantium"
"Crazy Jane Talks with the Bishop"
"Lapis Lazuli"
"Long-Legged Fly"
"The Circus Animal's Desertion"
"Under Ben Bulbin"

Robert Frost

"Mending Wall"
"The Death of the Hired Man"
"Home Burial"
"Acquainted with Night"
"Design"
"The Wood-Pile"
"The Road Not Taken"
"Birches"
"Stopping By Woods"
"After Apple-Picking"

"Design"
"A Prayer in Spring"
"Bereft"
"Once by the Pacific"
"Directive"

Gertrude Stein

Tender Buttons

Carl Sandburg

"Chicago"

Wallace Stevens

"Notes toward a Supreme Fiction"
"Sunday Morning"
"Anecdote of the Jar"
"Thirteen Ways of Looking at a Blackbird"
"The Plain Sense of Things"
"God is Good. It Is a Beautiful Night"
"Of Mere Being"
"The Final Soliloquy of the Interior Paramour"
"Poems of our Climate"
"The Snowman"

Isaac Rosenberg

"Break of Day in the Trenches"

T.S. Eliot

"The Journey of the Magi"
"The Waste Land"
"Four Quartets"
"Love Song of J. Alfred Prufrock"

William Carlos Williams

"The Dance"
"The Farmer"
"Lear"
"The Red Wheelbarrow"
"Spring and All"
"Sympathetic Portrait of a Child"
"This is just to say"
"Tract"
"The Widow's Lament in Springtime"
"The Yachts"
"The Young Housewife"

Ezra Pound

"Hugh Selwyn Mauberley"

The Cantos, I and II
"In A Metro Station"
"The Return"

H.D.

"Oread"
"The Pool"
"Sea Rose"
"Garden"
"Sea Violet"
"Helen"
"Epitaph"
"Storm"

Marianne Moore

"The Pangolin"
"The Fish"
"Poetry"
"Poetry" (revised version)
"A Grave"

W. H. Auden

"Musée des Beaux Arts"
"The Shield of Achilles"
"Spain"
"Musée des Beaux Arts"
"In Memory of W.B. Yeats"
"In Praise of Limestone"
"Sept. 1, 1939"
"As I Walked Out One Evening"

Phillip Larkin

"High Windows"
"Aubade"
"Church Going"
"The Whitsun Weddings"
"Sad Steps"
"This Be the Verse"
"Talking in Bed"
"The Trees"

Elizabeth Bishop

Geography III
"The Fish"
"Filling Station"
"Sestina"
"At the Fishhouses"
"The Unbeliever"

"The Armadillo"

John Ashbery

"Self-Portrait in a Convex Mirror"

Anthony Hecht

"Aubade"

Selected Anthony Hecht

Allen Ginsberg

"Howl"

"A Supermarket in California"

Sylvia Plath

"Morning Song"

"Tulips"

"Daddy"

Ariel

"Lady Lazarus"

Robert Lowell

"The Quaker Graveyard in Nantucket"

"Skunk Hour"

"Water"

"For the Union Dead"

"Epilogue"

James Merrill

"Lost In Translation"

"The Charioteer of Delphi"

"The Victor Dog"

"The Broken Home"

"Late Pilgrimage"

"Christmas Tree"

Secondary

Longinus: *On the Sublime*.

Virginia Jackson and Yopie Prins (Ed.): *The Lyric Theory Reader*.

Roland Barthes: *A Lover's Discourse*.

Dante: *Vita Nuova*.

St. John of the Cross: *The Dark Night of the Soul*.

Jonathan Culler: *Genre: Lyric*.

Robyn Warhol: *The Work of Genre: Selected Essays from the English Institute*.

Ovid: *Heroides*.

Helen Vendler: *Invisible Listeners*.

Victoria Jackson: *Dickinson's Misery*.

Susan Stewart: *Poetry and the Fate of the Senses*.