

Kate Bolton Bonnici  
Draft Part I Reading List: Sixteenth Century  
1 December 2016

## Translation, Transmission, and Reception

### The Classical Past

- Plutarch's *Lives*, trans. by Thomas North (1579)  
Shakespeare, William. *Titus Andronicus* (1589), *The Rape of Lucrece* (1594),  
*Julius Caesar* (1599), *Venus & Adonis* (1592-93)  
Lyly, John. *Edymion* (1591)  
Marlowe, Christopher. *Dido, Queen of Carthage* (1594), *Hero & Leander* (1598)

### (Beyond) Contemporary Europe

- Erasmus. *Praise of Folly* (1511)  
More, Thomas. *Utopia* (1516)  
Alciato, Andrea. *Emblemata* (1531, auth. 1534), trans. by Betty I. Knott (1996).  
Ariosto, Ludovico. *Orlando Furioso* (1532)  
Raynalde, Thomas. *The Birth of Mankind* (1545) (book on midwifery – excerpts)  
Heliodorus. *Aethiopica* (trans. 1569 by Thomas Underdowne). Modern trans. by  
Moses Hadas (1957).  
Heywood, Thomas. *The Four Prentices of London* (c. 1592, printed 1615, 1632)  
Nashe, Thomas. *The Unfortunate Traveler* (1594)

### Marking Belief: Religion, Magic, and the Body

- Baldwin, William. *Beware the Cat* (1553)  
Locke, Anne. *Meditation of a Penitent Sinner* (1560).  
Foxe, John. *Acts and Monuments* (1563) (Using Oxford World's Classics – excerpts)  
Day, John/Richard. *A Book of Christian Prayers* (with the *Dance of Death*) (1569)  
Scot, Reginald. *The Discoverie of Witchcraft* (1584)  
Greene, Robert. *Friar Bacon and Friar Bungary* (1589)  
Spenser, Edmund. *The Faerie Queene, Book I* (1590)  
Southwell, Robert. *Poems, Mary Magdalen's Funeral Tears* (1591), *St. Peter's  
Complaint* (1595)  
Marlowe, Christopher. *Dr. Faustus*  
Garnet, Henry. *Treatise of Equivocation* (1598)  
Herbert, Mary Sidney. *Psalms* (1599)

### The Body Poetic: Feeling and Form

- Thomas Wilson. *The Art of Rhetoric* (1553) (excerpts)  
*Tottel's Miscellany* (1557)  
Whitney, Isabella. *The Copy of a Letter* (1567), *A Sweet Nosegay* (1573), *Her Will and*

*Testament* (1573)

Sidney, Philip. *Astrophel and Stella* (1580s), *Defense of Poesy* (1579-1595)

Puttenham, George. *The Arte of English Poesie* (1589) (excerpts)

Shakespeare, William. *Twelfth Night* (c. 1601)

**History, Horror, and Spectacle**

Holinshed's *Chronicles* (1577, 1587) (excerpts)

Kyd, Thomas. *The Spanish Tragedy* (1582-1592)

Spenser, Edmund. *The Faerie Queene, Books III & V* (1590, 1596)

Anon. *Arden of Faversham* (1592)

Shakespeare, William. *Romeo & Juliet* (1597), *A Midsummer Night's Dream* (1590-97),

*Richard III, Henry V*

Peele, George. *The Old Wives' Tale* (1595)

Secondary:

*The Body in Parts: Fantasies of Corporeality in Early Modern Europe*. Eds. David Hillman and Carla Mazzio (1997).

Crawford, Julie. *Mediatrix: Women, Politics, and Literary Production in Early Modern England* (2014).

Paster, Gail Kern. *The Body Embarrassed: Drama and the Disciplines of Shame in Early Modern England* (1993).

Walsham, Alexandra. *The Reformation of Landscape: Religion, Identity, and Memory in Early Modern Britain and Ireland* (2011).

Maus, Katharine Eisaman. *Being and Having in Shakespeare* (2013).

Lupton, Julia Reinhard. *Thinking with Shakespeare: Essays on Politics and Life* (2011).

Eggert, Katherine. *Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England* (2015).

Smith, Bruce. *The Key of Green: Passion and Perception in Renaissance Culture* (2008).

Dailey, Alice. *The English Martyr from Reformation to Revolution* (2012).

Buccolla, Regina. *Fairies, Fractious Wives, and the Old Faith: Fairy Lore in Early Modern British Drama and Culture* (2000).