

Andrew Wagner
Prof. Lowell Gallagher
Reading List: Sixteenth Century

Experiments in the Romance Mode

Ludovico Ariosto. *Orlando Furioso*, trans. Harington (1591)
Robert Greene. *Pandosto* (1588)
Richard Hakluyt. *Voyages and Discoveries* (1598)
Heliodorus. *Aethiopica*, trans. Underdowne (1569)
Thomas Lodge. *A Margarite of America* (1596)
John Lyly. *Euphues: The Anatomy of Wit* (1578)
Thomas Nashe. *The Unfortunate Traveller* (1594), *Pierce Penniless* (1592)
George Peele. *The Battle of Alcazar* (1594)
Philip Sidney. *The Countess of Pembroke's Arcadia* (1593)
Edmund Spenser. *The Faerie Queene* (with *Mutabilitie Cantos*) (1590, 1596)

Violence, Horror, and Spectacle

Arden of Faversham (1592)
William Baldwin. *Beware the Cat* (1561)
Thomas Deloney. *Jack of Newbury* (c. 1597)
John Foxe. *Actes and Monuments* (1563)
Thomas Kyd. *The Spanish Tragedy* (1592)
Christopher Marlowe. *Tamburlaine I and II* (1587, 1588), *Doctor Faustus* (1589), *Edward II* (1592)
William Shakespeare. *Henriad* (1595-1599), *The Rape of Lucrece* (1594), *Titus Andronicus* (1594)

Erotics: Petrarchan and Pastoral

Samuel Daniel. *Delia* and *The Complaint of Rosamond* (1592)
Thomas Dekker. *The Shoemaker's Holiday* (1599)
Fulke Greville. *Caelica* (c. 1580)
Christopher Marlowe. *Hero and Leander* (1593, 1598)
William Shakespeare. *Venus and Adonis* (1593)
———. *A Midsummer Night's Dream* (1595), *As You Like It* (1599), *Twelfth Night* (1601)
Philip Sidney. *Astrophil and Stella* (1591)
Edmund Spenser. *The Shepheardes Calender* (1579)
———. *Amoretti* (1595)
Tottel's Miscellany

The Court: The Arts of Verse and Governance

Robert Ascham. *The Scholemaster* (1570)
Baldassare Castiglione. *The Courtier*, trans. Hoby (1561)
George Gascoigne. *The Adventures of Master F.J.* (1573)
Niccolò Machiavelli. *The Prince*
George Puttenham. *The Arte of English Poesie* (1589)
Philip Sidney. *Defence of Poesy* (1579)
Thomas More. *Utopia* (1516)

Secondary Texts

1. De Grazia, Margaret, M. Quilligan, & P. Stallybrass. *Subject and Object in Renaissance Culture*
2. Greenblatt, Stephen. *Marvelous Possessions: The Wonder of the New World*
3. ——. *Renaissance Self-Fashioning*
4. Krier, Theresa. *Gazing on Secret Sites: Spenser, Classical Imitation, and the Decorums of Vision*
5. Marshall, Cynthia. *The Shattering of the Self: Violence, Subjectivity, and Early Modern Texts*
6. Mentz, Stephen. *Romance for Sale in Early Modern England: The Rise of Prose Fiction*
7. Parker, Patricia. *Inescapable Romance*

8. Sawday, Jonathan. *The Body Emblazoned: Dissection and the Human Body in Renaissance Culture*
9. Wills, David. *Prosthesis*
10. Yates, Julian. *Error, Misuse, Failure: Object Lessons from the English Renaissance*