Adapting Shakespeare, The Restoration and Eighteenth-Century

A Midsummer Night's Dream (2)
Betterton, Thomas. The Fairy Queen (1692).

Antony and Cleopatra (2)
Dryden, John. All For Love (1678).

As You Like It (2)
Shakespeare, William. As You Like It.
Carrington, John. The Modern Receipt (1739).

Cardenio (1)
Theobald, Lewis. Double Falsehood.

Coriolanus (3)
Tate, Nahum. The Ingratitude of a Common Wealth (1682).
Dennis, John. The Invader of His Country (1720).

Hamlet (3)
Davenant, William and Thomas Betterton. The Tragedy of Hamlet Prince of Denmark (1676).
Garrick, David. Hamlet, Prince of Denmark (1772).

Henry IV (2)
Betterton, Thomas. Henry IV, with the Humours of Sir John Falstaff (1700).

Julius Caesar (2)
Sheffield, John. The Tragedy of Julius Caesar (1722).

King Lear (2)
Shakespeare, William. King Lear.
Tate, Nahum. The History of King Lear (1681).

Macbeth (2)
Davenant, William. Macbeth (1674).
The Merchant of Venice (2)
Shakespeare, William. The Merchant of Venice.
Granville, George. The Jew of Venice (1701).

Merry Wives of Windsor (2)
Shakespeare, William. The Merry Wives of Windsor.
Dennis, John. The Comical Gallant (1702).

Pericles (2)
Lillo, George. Marina (1738).

Richard II (3)
Shakespeare, William. Richard II.
Nahum, Tate. The History of King Richard the Second (1681).
Theobald, Lewis. The Tragedy of King Richard the II (1720).

Richard III (2)
Shakespeare, William. Richard III.
Cibber, Colley. The Tragical History of King Richard III (1700).

Romeo and Juliet (2)
Shakespeare, William. Romeo and Juliet.
Cibber, Theophilus. Romeo and Juliet (1748).

The Tempest (2)
Shakespeare, William. The Tempest.
Dryden, John and William Davenant. The Tempest (1670).

Two Noble Kinsmen (2)
Shakespeare, William. The Two Noble Kinsmen.
Davenant, William. The Rivals (1668).

Miscellaneous (3)

Editorial Practice and the Plays in Print (6)
Rhymer, Thomas. The Tragedies of the Last Age Consider'd (1678).

**Selected Shakespearean Sources (8)**


Holinhshed, Raphael. Selections from *Chronicles of England, Scotland, and Ireland*.

Kid, Thomas. *The Spanish Tragedy*.

Marlowe, Christopher. *The Jew of Malta*.

Ovid. Selections from *The Metamorphoses*.


**Secondary Works (10)**


Primary Texts: 55
Secondary Texts: 10