Angelina Del Balzo  
Eighteenth-Century Literature Reading List (1688-1820)  
Advisor: Felicity Nussbaum

Major Authors
Pope, Alexander. *Windsor-Forest; Essay on Criticism* (1711); *Essay on Man* (1732-34); *Epistles to Several Persons (Moral Essays)* (1731-35); *Epistle to Arbuthnot* (1735); *Rape of the Lock* (1714); *Dunciad* (1728); *Horatian Imitations of Satire II.i* (1733-38)  
Johnson, Samuel. *Vanity of Human Wishes* (1749); *Rambler* selections in Tillotson (1750-52); *Rasselas* (1759); “Preface to Shakespeare” (1765); “Preface to a Dictionary” (1755); *Lives of the Poets* selections in Tillotson (1779-81)  
Swift, Jonathan. *A Modest Proposal* (1729); *Gulliver’s Travels* (1726); *Verses on the Death of Doctor Swift* (1739); *Tale of a Tub* (1704); *The Lady’s Dressing-Room* (1732); *The Battle of the Books* (1704); the “Stella” poems (1766)

Later Poetry
Blake, William. *Songs of Innocence and Experience* (1794); *The Marriage of Heaven and Hell* (1793)  
Keats, John. Odes; “The Eve of St. Agnes” (1820)

Novels
Brooke, Frances. *The Excursion* (1777)  
Burney, Frances. *Evelina* (1778)  
Defoe, Daniel. *Moll Flanders* (1722)  
Manley, Delarivier. *The New Atalantis* (1709)  
Edgeworth, Maria. *The Absentee* (1812)  
Fielding, Henry. *Tom Jones* (1749)  
Fielding, Sarah. *David Simple* (1744)  
Godwin, William. *Caleb Williams* (1794)  
Goldsmith, Oliver. *The Vicar of Wakefield* (1766)  
Haywood, Eliza. *Love in Excess* (1720)  
Opie, Amelia. *Adeline Mowbray* (1804)  
Radcliffe, Ann. *The Mysteries of Udolpho* (1794)  
Richardson, Samuel. *Clarissa* (1748)  
Scott, Sir Walter. *Waverly* (1814)  
Shelley, Mary. *Frankenstein* (1818)  
Smollet, Tobias. *Humphry Clinker* (1771)  
Sterne, Laurence. *Tristram Shandy* (1759)  
Walpole, Horace. *The Castle of Otranto* (1764)

Drama
Gay, John. *The Beggar’s Opera* (1728)  
Lillo, George. *The London Merchant* (1731)  
Sheridan, Richard Brinsley. *The School for Scandal* (1777)
Prose
Addison, Joseph and Steele, Richard. *The Spectator*: papers about the “Club” (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on *Paradise Lost* (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555, 11, 69 (1711); *Tatler* (1709)
Boswell, James. *The Life of Johnson* (1791) [Norton selections]
Cibber, Colley. *An Apology for the Life of Colley Cibber* (1740)
Coleridge, Samuel Taylor. *Biographia Literaria* (1817) [Norton selections]
Equiano, Olaudah. *Interesting Narrative of the Life of Olaudah Equiano* (1789)
Montagu, Lady Mary Wortley. *Turkish Letters* (1716-18)
Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1792) [Chapters 1-4, 13]

Criticism
Mee, Jon. *Conversable Worlds: Literature, Contention, and Community 1762 to 1830* (2011)