

PRIMARY (35)

POETRY (9)

1. **Pope, Alexander.** *Windsor-Forest* (1713); *Rape of the Lock* (1712); *Dunciad* (1728)
2. **Swift, Jonathan.** *Verses on the Death of Doctor Swift* (1731); *The Lady's Dressing-Room* (1732); poems to *Stella* (1718-27)
3. **Steele, Richard.** "Inkle and Yarico" (1711) and poems of empire and abolition including Frances Seymour, "The Story of Inkle and Yarico" (1725) and "An Epistle from Yarico to Inkle" (1725)
4. **Johnson, Samuel.** *Vanity of Human Wishes* (1749)
5. **Dodd, William.** "The African Prince" and "Zara" (1749)
6. **Chatterton, Thomas.** "An African Eclogue" and "An African Song" (1770)
7. **Goldsmith.** *The Deserted Village.* (1770)
8. **Day, Thomas.** "The Dying Negro" (1773)
9. **Cowper, William.** poetry on slavery (1782-92)

DRAMA (8)

1. **Lee, Nathaniel.** *The Rival Queens* or *Lucius Junius Brutus* (1677)
2. **Dryden, John.** *All for Love* (1677)
3. **Otway, Thomas.** *Venice Preserv'd* (1682)
4. **Rowe, Nicholas.** *The Fair Penitent* (1702)
5. **Manley, Delarivier.** *Almyna; or the Arabian Vow* (1707)
6. **Gay, John.** *The Beggar's Opera* (1728)
7. **Lillo, George.** *The London Merchant* (1731)
8. **Addison, Joseph.** *Cato* (1812)

NOVELS (8)

1. **Behn, Aphra.** *Oroonoko* (1688)
2. **Defoe, Daniel.** *Robinson Crusoe* (1719), *Roxana* (1728)
3. **Swift, Jonathan.** *Gulliver's Travels* (1726)
4. **Fielding, Henry.** *Joseph Andrews* (1742)
5. **Sterne, Laurence.** *Tristram Shandy* (1759)
6. **Burney, Frances.** *Evelina* (1778)
7. **Gibbes, Phebe.** *Hartly House Calcutta* (1789)
8. **Radcliffe, Ann.** *The Mysteries of Udolpho* (1794)

MISCELLANEOUS (10)

1. **Galland, Antoine.** *Arabian Nights Entertainment*; Frame Tale; Sindbad the Sailor, Ali Baba (1704)
2. **Pope, Alexander.** *Essay on Criticism* (1711); *Essay on Man* (1733); *Epistles to Several Persons (Moral Essays)* (1731); *Epistle to Arbuthnot* (1734); Horatian imitations of Satire II.i and Epistle II.i (1733); *Epilogue to the Satires (Dialogue II)* (1738); prefaces to *Iliad* (1715); *1717 Works*
3. **Swift, Jonathan.** *A Modest Proposal* (1729); *A Tale of a Tub* (1704); *The Battle of the Books* (1704)
4. **Hume, David.** *A Treatise of Human Nature*, I.i, II.ii (1739)
5. **Addison and Steele.** *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65,

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- 70), on *Paradise Lost* (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.
6. **Johnson, Samuel.** *Rambler* selections in Tillotson (1750), *Rasselas* (1759), *Preface to Shakespeare* (1765), *Preface to A Dictionary* (1755), *Live of the Poets* selections in Tillotson.(1779)
 7. **Montagu, Lady Mary Wortley.** *Turkish Letters* (1761)
 8. **Sancho, Ignatius.** *The Letters of the Late Ignatius Sancho, an African* (1782)
 9. **Equiano, Olaudah.** *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa* (1789)
 10. **Boswell, James.** Selections from *Life of Samuel Johnson* (1791)

SECONDARY (11)

1. **Aravamudan, Srinivas.** *Tropicopolitans* (1999)
2. **Colley, Linda.** *Britons: Forging the Nation, 1707-1837* (1992)
3. **Daniel Carey and Lynn Festa,** *The Postcolonial Enlightenment: Eighteenth-Century Colonialism and Postcolonial Theory* (2009)
4. **Festa, Lynn.** *Sentimental Figures of Empire in Eighteenth-Century Britain and France* (2006)
5. **Freeman, Lisa.** *Character's Theatre: Genre and Identity in the Eighteenth-Century English Stage* (2002)
6. **Habermas, Jurgen.** *The Structural Transformation of the Public Sphere* (1962)
7. **Nussbaum, Felicity.** *Torrid Zones: Maternity, Sexuality, and Empire in Eighteenth-Century English Narratives* (1995); *Limits of the Human* (2003)
8. **Orr, Bridget.** *Empire on the English Stage* (2001)
9. **Pratt, Mary Louise.** *Imperial Eyes: Travel Writing and Transculturation* (1992)
10. **Roach, Joseph.** *Cities of the Dead: Circum-Atlantic Performance* (1996)
11. **Wheeler, Roxann.** *The Complexion of Race: Categories of Difference in Eighteenth-Century British Culture* (2000)