Lauren Dembowitz
Part One List: 18th Century British/ Felicity Nussbaum
11.3.12

**PRIMARY (35)**

**POETRY (9)**
1. Pope, Alexander. *Windsor-Forest* (1713); *Rape of the Lock* (1712); *Dunciad* (1728)
2. Swift, Jonathan. *Verses on the Death of Doctor Swift* (1731); *The Lady’s Dressing-Room* (1732); poems to *Stella* (1718-27)
3. Steele, Richard. “Inkle and Yarico” (1711) and poems of empire and abolition including Frances Seymour, “The Story of Inkle and Yarico” (1725) and “An Epistle from Yarico to Inkle” (1725)
9. Cowper, William. poetry on slavery (1782-92)

**DRAMA (8)**
2. Dryden, John. *All for Love* (1677)
3. Otway, Thomas. *Venice Preserv’d* (1682)
4. Rowe, Nicholas. *The Fair Penitent* (1702)
5. Manley, Delarivier. *Almyra; or the Arabian Vow* (1707)
8. Addison, Joseph. *Cato* (1812)

**NOVELS (8)**
1. Behn, Aphra. *Oroonoko* (1688)
5. Sterne, Laurence. *Tristram Shandy* (1759)

**MISCELLANEOUS (10)**
1. Galland, Antoine. *Arabian Nights Entertainment*; Frame Tale; Sindbad the Sailor, Ali Baba (1704)
2. Pope, Alexander. *Essay on Criticism* (1711); *Essay on Man* (1733); *Epistles to Several Persons* (*Moral Essays*) (1731); *Epistle to Arbuthnot* (1734); Horatian imitations of Satire II.i and Epistle II.i (1733); *Epilogue to the Satires* (*Dialogue II*) (1738); prefaces to *Iliad* (1715); *1717 Works*
5. Addison and Steele. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, ...
Lauren Dembowitz
Part One List: 18th Century British/ Felicity Nussbaum
11.3.12

70, on *Paradise Lost* (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.


7. **Montagu, Lady Mary Wortley.** *Turkish Letters* (1761)

8. **Sancho, Ignatius.** *The Letters of the Late Ignatius Sancho, an African* (1782)

9. **Equiano, Olaudah.** *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa* (1789)

10. **Boswell, James.** *Selections from Life of Samuel Johnson* (1791)

SECONDARY (11)

1. **Aravamudan, Srinivas.** *Tropicopolitans* (1999)

2. **Colley, Linda.** *Britons: Forging the Nation, 1707-1837* (1992)


5. **Freeman, Lisa.** *Character’s Theatre: Genre and Identity in the Eighteenth-Century English Stage* (2002)

6. **Habermas, Jurgen.** *The Structural Transformation of the Public Sphere* (1962)


8. **Orr, Bridget.** *Empire on the English Stage* (2001)

9. **Pratt, Mary Louise.** *Imperial Eyes: Travel Writing and Transculturation* (1992)
