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5) Behn, Aphra. *The Rover* (1677)
8) Goldsmith, Oliver. *She Stoops to Conquer* (1773)

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9) Behn, Aphra. *Oroonoko* (1688)
10) Burney, Frances. *Evelina* (1778)
13) Godwin, William. *Caleb Williams* (1794)
14) Goldsmith, Oliver. *The Vicar of Wakefield* (1766)
15) Haywood, Eliza. *Love in Excess* (1720)
17) Lennox, Charlotte. *The Female Quixote* (1752)
18) Lewis, Matthew. *The Monk* (1796)
19) Radcliffe, Ann. *The Italian* (1798)
20) Reeve, Clara. *The Old English Baron* (1778)
21) Richardson, Samuel. *Clarissa* (George Sherburn edition plus supplements including Mrs. Sinclair's death and extra Lovelace) (1740)
22) Scott, Sarah. *A Description of Millennium Hall* (1762)
24) Sterne, Laurence. *Tristram Shandy*

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26) Addison and Steele. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on Paradise Lost (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555
28) Montagu, Lady Mary Wortley. *Turkish Embassy Letters* (1763)
29) Wollstonecraft, Mary. *Vindication of the Rights of Woman*, chapters 2, 4, 13 (1792)

**Criticism (10)**