Michelle Tehrani
List 1: Eighteenth-Century Literature (1700-1800) (excluding ‘Romanticism’)
Advisor: Sarah Kareem

Primary Texts

Galland, Antoinne
*Arabian Nights’ Entertainment* [Frame Tale, “Sinbad the Sailor,” “Aladdin”] (1706)

Finch, Anne
“The Spleen” (1709)
[Selections in *Tillotson*] (1713)

Pope, Alexander
*Essay on Criticism* (1711)
*The Rape of the Lock* (1712)

Addison, Joseph and Richard Steele
*The Spectator:*
The ‘Club’ (2, 26, 34, 106, 109, 110, 113, 122, 130, 335, 499, 517, 530, 549)
Critical and other papers (1, 10)
‘Wit’ (58-63, 65, 70)
‘Pleasures of the imagination’ (411-421)
555
(1712)

Thomson, James
*The Seasons* [“Winter”] (1726)

Defoe, Daniel
*Roxana* (1728)

Gay, John
*The Beggar’s Opera* (1728)

Swift, Jonathan
‘Stella’ Poems (1727)
“A Modest Proposal” (1729)
“Verses on the Death of Dr. Swift” (1731)
“The Lady’s Dressing Room” (1732)

Hill, Aaron
*Zara: A Tragedy* (1735)

Hume, David
Treatise of Human Nature [Book 1, Part 1; Book 2, Part 2] (1740)

Richardson, Samuel
Pamela: or, Virtue Rewarded (1740)

Johnson, Samuel
 "The Vanity of Human Wishes" (1749)
 Rambler [Selections in Tillotson] (1752)
 Rasselas (1759)
 Lives of the Poets ["Milton"; "Pope"] (1781)

Gray, Thomas
 "Elegy Written in a Country Churchyard" (1751)

Burke, Edmund
 A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful (1757)

Smith, Adam
 Theory of Moral Sentiments [Part 1] (1759)

Sterne, Laurence
 Tristram Shandy (1759)

Montagu, Lady Mary Wortley
 Turkish Letters (1763)

Walpole, Horace
 The Castle of Otranto (1764)

Goldsmith, Oliver
 The Vicar of Wakefield (1766)

Chatterton, Thomas
 [Selections in Tillotson] (1768)

Mackenzie, Henry
 The Man of Feeling (1771)

Burney, Frances
 Evelina (1778)

Crabbe, George
 "The Village" (1783)

Cowper, William
 [Selections in Tillotson] (1785-1799)
More, Hannah
“Slavery, A Poem” (1788)
Strictures on the Modern System of Female Education (1799)

Equiano, Olaudah
The Interesting Narrative of the Life of Olaudah Equiano (1789)

Boswell, James
Life of Samuel Johnson (1791)

Godwin, William
Caleb Williams (1794)

Radcliffe, Ann
The Mysteries of Udolpho (1794)

Lewis, Matthew
The Monk (1796)

Secondary Texts

McKeon, Michael

Mullan, John

Barker-Benfield, G.J.
The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain (1992)

Castle, Terry
The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny (1995)

Clery, E.J.

Kilgour, Maggie

Markman, Ellis
The Politics of Sensibility: Race, Gender, and Commerce in the Sentimental Novel (1996)

Pinch, Adela

Aravamudan, Srinivas
Tropicopolitans: Colonialism and Agency, 1688-1804 (1999)

Watt, James
Contesting the Gothic: Fiction, Genre and Cultural Conflict, 1764-1832 (1999)

Brown, Laura