

Michelle Tehrani

List 1: Eighteenth-Century Literature (1700-1800) (excluding 'Romanticism')

Advisor: Sarah Kareem

Primary Texts

Galland, Antoine

Arabian Nights' Entertainment [Frame Tale, "Sinbad the Sailor," "Aladdin"] (1706)

Finch, Anne

"The Spleen" (1709)

[Selections in *Tillotson*] (1713)

Pope, Alexander

Essay on Criticism (1711)

The Rape of the Lock (1712)

Addison, Joseph and Richard Steele

The Spectator:

The 'Club' (2, 26, 34, 106, 109, 110, 113, 122, 130, 335, 499, 517, 530, 549)

Critical and other papers (1, 10)

'Wit' (58-63, 65, 70)

'Pleasures of the imagination' (411-421)

555

(1712)

Thomson, James

The Seasons ["Winter"] (1726)

Defoe, Daniel

Roxana (1728)

Gay, John

The Beggar's Opera (1728)

Swift, Jonathan

'Stella' Poems (1727)

"A Modest Proposal" (1729)

"Verses on the Death of Dr. Swift" (1731)

"The Lady's Dressing Room" (1732)

Hill, Aaron

Zara: A Tragedy (1735)

Hume, David

Treatise of Human Nature [Book 1, Part 1; Book 2, Part 2] (1740)

Richardson, Samuel

Pamela: or, Virtue Rewarded (1740)

Johnson, Samuel

“The Vanity of Human Wishes” (1749)

Rambler [Selections in *Tillotson*] (1752)

Rasselas (1759)

Lives of the Poets [“Milton”; “Pope”] (1781)

Gray, Thomas

“Elegy Written in a Country Churchyard” (1751)

Burke, Edmund

A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful (1757)

Smith, Adam

Theory of Moral Sentiments [Part 1] (1759)

Sterne, Laurence

Tristram Shandy (1759)

Montagu, Lady Mary Wortley

Turkish Letters (1763)

Walpole, Horace

The Castle of Otranto (1764)

Goldsmith, Oliver

The Vicar of Wakefield (1766)

Chatterton, Thomas

[Selections in *Tillotson*] (1768)

Mackenzie, Henry

The Man of Feeling (1771)

Burney, Frances

Evelina (1778)

Crabbe, George

“The Village” (1783)

Cowper, William

[Selections in *Tillotson*] (1785-1799)

More, Hannah

“Slavery, A Poem” (1788)

Strictures on the Modern System of Female Education (1799)

Equiano, Olaudah

The Interesting Narrative of the Life of Olaudah Equiano (1789)

Boswell, James

Life of Samuel Johnson (1791)

Godwin, William

Caleb Williams (1794)

Radcliffe, Ann

The Mysteries of Udolpho (1794)

Lewis, Matthew

The Monk (1796)

Secondary Texts

McKeon, Michael

Origins of the English Novel, 1600-1740 (1987)

Mullan, John

Sentiment and Sociability: The Language of Feeling in the Eighteenth Century (1988)

Barker-Benfield, G.J.

The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain (1992)

Castle, Terry

The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny (1995)

Clery, E.J.

The Rise of Supernatural Fiction, 1762-1800 (1995)

Kilgour, Maggie

The Rise of the Gothic Novel (1995)

Markman, Ellis

The Politics of Sensibility: Race, Gender, and Commerce in the Sentimental Novel (1996)

Pinch, Adela

Strange Fits of Passion: Epistemologies of Emotion, Hume to Austen (1996)

Aravamudan, Srinivas

Tropicopolitans: Colonialism and Agency, 1688-1804 (1999)

Watt, James

Contesting the Gothic: Fiction, Genre and Cultural Conflict, 1764-1832 (1999)

Brown, Laura

Fables of Modernity: Literature and Culture in the English Eighteenth Century (2001)