

Rosson – Restoration and 18<sup>th</sup>-Century Literature – Nussbaum

Major Authors

Dryden. Selections in Tillotson (less *Marriage A-la-Mode*), plus *Of Dramatick Poesie*, *The Hind and the Panther*, Part I, *To My Honour'd Kinsman*. See also *Restoration Tragedy*

Johnson. *Vanity of Human Wishes*, *Rambler* selections in Tillotson, *Rasselas*, *Preface to Shakespeare*, *Preface to A Dictionary*, *Live of the Poets* selections in Tillotson.

Pope. *Windsor-Forest*, *Essay on Criticism*, *Rape of the Lock*, *Essay on Man*, *Epistles to Several Persons (Moral Essays)*, *Epistle to Arbuthnot*, Horatian imitations of *Satire II.i* and *Epistle II.i*, *Epilogue to the Satires (Dialogue II)*, *Dunciad*, prefaces to *Iliad* and *1717 Works*

Swift. *A Modest Proposal*, *Verses on the Death of Doctor Swift*, *A Tale of a Tub*, *The Battle of the Books*, *Gulliver's Travels*, *The Lady's Dressing-Room*

Drama: Restoration Comedy

Behn. *The Rover*

Congreve. *Love for Love*, *The Way of the World*

Etherege. *The Man of Mode*

Wycherley. *The Country Wife*

Drama: Restoration Tragedy

Dryden. *All for Love*

Otway. *Venice Preserv'd*

Drama: Eighteen Century

Gay. *The Beggar's Opera*

Lillo. *The London Merchant*

Sheridan. *The School for Scandal* or *The Rivals*

Steele. *The Conscious Lovers*

Novel

Behn. *Oroonoko*

Burney. *Evelina*

Defoe. *Robinson Crusoe*

Fielding. *Tom Jones*

Godwin. *Caleb Williams*

Haywood. *Love in Excess*

Lennox. *The Female Quixote*

Richardson. *Pamela*

Sterne. *Tristram Shandy*

Miscellaneous

Addison and Steele. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on *Paradise Lost* (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.

Blake. *Songs of Innocence and Experience, The Marriage of Heaven and Hell*

Boswell. Selections from *The Life of Johnson* in Norton Anthology, 5th ed.

Collier. *Mary Leapor, Ann Yearsley*. Selections in Lonsdale

Cowper. Selections in Tillotson, plus *The Task*, Book IV

Finch, Anne, Countess of Winchilsea. Selections in Tillotson plus *The Introduction, The Spleen, The Bird and the Arras, Fragment*

Gray. Selections in Tillotson, plus *The Bard* and letters of 1739-42 (in the ed. of P. Toynbee)

Montagu, Lady Mary Wortley. Turkish letters

Rochester. Selections in Tillotson, plus *A Ramble in St. James's Park, A Letter from Artemisia, An Allusion to Horace*

Wollstonecraft. *Vindication of the Rights of Woman*, chapters 2, 4, 13

Secondary

Anderson, Benedict – *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1991)

Gallagher, Catherine – *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820* (1995)

Guest, Harriet – *Small Change: Women, Learning, Patriotism, 1750-1800* (2000)

Habermas, Jurgen – *Structural Transformation of the Public Sphere* (1962)

Roach, Joseph – *Cities of the Dead: Circum-Atlantic Performance* (1996)

Doody, Margaret Ann – *The Daring Muse: Augustan Poetry Reconsidered* (1985)

Lynch, Deidre – *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning* (1998)

Nussbaum, Felicity – *The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England* (1989)

Backscheider, Paula – *Eighteenth-Century Women Poets and Their Poetry* (2006)

Brown, Laura – *Fables of Modernity: Literature and Culture in the English Eighteenth Century* (2001)