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**Major Authors**


Pope. *Windsor-Forest, Essay on Criticism, Rape of the Lock, Essay on Man, Epistles to Several Persons (Moral Essays), Epistle to Arbuthnot*, Horatian imitations of Satire II.i and Epistle II.i, *Epilogue to the Satires (Dialogue II)*, *Dunciad*, prefaces to *Iliad* and *1717 Works*


**Drama: Restoration Comedy**
Behn. *The Rover*
Etherege. *The Man of Mode*
Wycherley. *The Country Wife*

**Drama: Restoration Tragedy**
Dryden. *All for Love*
Otway. *Venice Preserv'd*

**Drama: Eighteen Century**
Gay. *The Beggar's Opera*
Lillo. *The London Merchant*
Sheridan. *The School for Scandal or The Rivals*
Steele. *The Conscious Lovers*

**Novel**
Behn. * Oroonoko*
Burney. * Evelina*
Defoe. *Robinson Crusoe*
Fielding. * Tom Jones*
Godwin. *Caleb Williams*
Haywood. *Love in Excess*
Lennox. *The Female Quixote*
Richardson. *Pamela*
Sterne. *Tristram Shandy*
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Miscellaneous
Addison and Steele. The Spectator: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on Paradise Lost (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.

Blake. Songs of Innocence and Experience, The Marriage of Heaven and Hell


Collier. Mary Leapor, Ann Yearsley. Selections in Lonsdale

Cowper. Selections in Tillotson, plus The Task, Book IV

Finch, Anne, Countess of Winchilsea. Selections in Tillotson plus The Introduction, The Spleen, The Bird and the Arras, Fragment

Gray. Selections in Tillotson, plus The Bard and letters of 1739-42 (in the ed. of P. Toynbee)

Montagu, Lady Mary Wortley. Turkish letters


Wollstonecraft. Vindication of the Rights of Woman, chapters 2, 4, 13

Secondary


Habermas, Jurgen – Structural Transformation of the Public Sphere (1962)


