Restoration and Eighteenth Century
Professor Sarah Kareem

Major Authors

*Dryden, John. Selections in Tillotson, plus Of Dramatick Poesie, The Hind and the Panther, Part I, To My Honour'd Kinsman. See also Restoration Tragedy


Drama: Restoration Comedy

*Congreve. The Way of the World

*Etherege. The Man of Mode

*Wycherley. The Country Wife
Drama: Restoration Tragedy

*Dryden. *All for Love*

Drama: Eighteenth Century

*Gay. *The Beggar’s Opera*

*Sheridan. *The School for Scandal*

Novel

*Behn. *Oroonoko*

*Burney. *Evelina*

*Defoe. *Robinson Crusoe*

*Fielding. *Tom Jones*

*Richardson. *Pamela*

*Sterne. *A Sentimental Journey*

*Radcliffe. *The Mysteries of Udolpho*

*Lewis, Matthew. *The Monk*

Poetry

*Chatterton, Thomas. Selections in Tillotson*

*Cowper, William. Selections in Tillotson*


*Goldsmith, Oliver. “The Deserted Village”*

*Smith, Charlotte. “Beachy Head,” Sonnets*

*Thomson, James. Selections in Tillotson*

Miscellaneous
Addison and Steele. *The Spectator*; papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on Paradise Lost (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555


*Burke, Edmund. *Philosophical Enquiry*

*Hume, David. *An Enquiry Concerning Human Understanding*

*Locke, John. Selections in Tilletson*

*Montagu, Lady Mary Wortley. *Turkish letters*


*Wollstonecraft. *Vindication of the Rights of Woman*, chapters 2, 4, 13

Criticism

Bate, Walter Jackson. *From Classic to Romantic*

Benfield, Barker. *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*

Colley, Linda *Britons: Forging the Nation, 1707-1837*

Daston, Lorraine, and Peter Galison: *Objectivity*

Kareem, Sarah: *Eighteenth-Century Fiction and the Reinvention of Wonder*

McKeon, Michael. *The Origins of the English Novel, 1600-1740*

Montoya, Alicia C.: *Medievalist Enlightenment*

O'Brien, Karen. *Women and the Enlightenment in Eighteenth-Century Britain*

Thompson, James *Models of Value: Eighteenth-Century Political Economy and the Novel*

Watt, Ian. *The Rise of the Novel*

Total Primary Texts: 32
Total Secondary Texts: 10