

Lauren Dembowitz
Part One List: British Romanticism/ Saree Makdisi
11.3.12

PRIMARY (29)

POETRY (7)

1. Blake, William.

Songs of Innocence and of Experience (1794)
The Marriage of Heaven and Hell (1790)
America (1793)
"Visions of the Daughters of Albion" (1793)

2. Lord Byron, George Gordon.

The Giaour (1813)
Lara (1814), *The Siege of Corinth* (1816)
Childe Harold's Pilgrimage (1812-1818)
Don Juan (1819-24) - Selected Cantos

3. Coleridge, Samuel Taylor.

All the conversation poems
Fears in Solitude (1798)
The Rime of the Ancient Mariner (1798,1815)
"Christabel" (1816), "Kubla Khan" (1816)

4. Keats, John.

All the sonnets and odes
"Lamia" (1819)
"Hyperion" (1818-1819)
"The Fall of Hyperion" (1819)
"The Eve of St. Agnes" (1820)
Selected letters

5. Shelley, Percy.

Selected Poems
"Alastor, or The Spirit of Solitude" (1816)
"Mont Blanc" (1817)
Masque of Anarchy (1819)
"England in 1819" (1819)
"Ode to the West Wind" (1820)

6. Smith, Charlotte.

The Emigrants (1793)
"Beachy Head" (1807)

7. Wordsworth, William.

Lyrical Ballads (1798,1800)
The Prelude (1805), and Book XIV of the 1850 edition
The Salisbury Plain Poems (1795-1842)

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DRAMA (2)

1. **Hemans, Felicia.** *Siege of Valencia* (1823)
2. **Shelley, Percy Bysshe.** *Prometheus Unbound* (1820)

NOVELS (10)

1. **Austen, Jane.** *Mansfield Park* (1814)
2. **Brontë, Charlotte.** *Jane Eyre* (1847)
3. **Brontë, Emily.** *Wuthering Heights* (1847)
4. **Dacre, Charlotte.** *Zofloya* (1806)
5. **Edgeworth, Maria.** *Belinda* (1801); *Castle Rackrent* (1800)
6. **Godwin, William.** *Caleb Williams* (1794)
7. **Scott, Sir Walter.** *Waverley* (1814)
8. **Shelley, Mary.** *Frankenstein* (1818)
9. **Wollstonecraft, Mary.** *Maria: or, The Wrongs of Woman* (1792)

MISCELLANEOUS (10)

1. **Burke, Edmund.** Selections from *Reflections on the Revolution in France* (1790); *Speeches in the Trial of Warren Hastings* (1788)
2. **De Quincey, Thomas.** *Confessions of an English Opium-Eater* (1821), *Recollections of the Lakes and the Lake Poets: Coleridge, Wordsworth, and Southey* (1834)
3. **Hazlitt, William.** "What is the People," "Character of Mr. Burke," "Malthus," "The French Revolution," "Modern Comedy," "On Poetry in General," "Milton," "Shakespeare," from *The Spirit of the Age*; "Mr. Coleridge," "Lord Byron"
4. **Macaulay.** *Minute on Indian Education*; *Review of Southey's Colloquies*
5. **Malthus.** *An Essay on the Principle of Population* (1798)
6. **More, Hannah.** Selections from *Essays on Various Subjects Principally Designed For Young Ladies* (1777); Selections from *Cheap Repository Tracts: Entertaining, Moral, and Religious* (1810)
7. **Paine, Thomas.** *Rights of Man* (1791)
8. **Shelley, Percy Bysshe.** *A Defence of Poetry* (1821, 1840)
9. **Southey, Robert.** Selections from *Colloquies on Society* (1830); *Essays, Moral and Political* (1832); prefaces to Oriental works
10. **Wollstonecraft, Mary.** *Vindication of the Rights of Woman* (1792)

SECONDARY TEXTS (11)

1. **Barrell, John.** *The Dark Side of the Landscape: The Rural Poor in English Painting 1730-1840* (1983)
2. **Baucom, Ian.** *Out of Place: Englishness, Empire, and the Locations of Identity* (1999)
3. **Chandler, James.** *England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism* (1999)
4. **Doyle, Laura.** *Freedom's Empire: Race and the Rise of the Novel in Atlantic Modernity, 1640-1940* (2008)
5. **Gilroy, Paul.** *There Ain't no Black in the Union Jack': The Cultural Politics of Race and Nation* (1991)
6. **Goldberg, David Theo.** *The Racial State* (2001)

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7. **Hall, Stuart.** "Race, Articulation, and Societies Structured in Dominance." *Sociological Theories: Race and Colonialism* (1980)
8. **Makdisi, Saree.** *William Blake and the Impossible History of the 1790s* (2002)
9. **Mehta, Uday.** *Liberalism and Empire: A Study in Nineteenth-Century British Liberal Thought* (1999)
10. **Richardson, Alan & Sonia Hofkosh.** *Romanticism, Race, and Imperial Culture, 1780-1843* (1996)
11. **Stoler, Anne.** *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things* (1995)