

Vanessa Febo
Part I Exam List
Professor Jonathan Grossman

Nineteenth-Century British Literature

Novels (25):

1. Austen, Jane. *Pride and Prejudice* (1813)
2. Braddon, Mary Elizabeth. *Lady Audley's Secret* (1862)
3. Brontë, Charlotte. *Jane Eyre* (1847).
4. Brontë, Emily. *Wuthering Heights* (1847)
5. Carlyle, Thomas. *Sartor Resartus* (1836)
6. Carroll, Lewis. *Alice's Adventures in Wonderland* (1865)
7. Collins, Wilkie. *The Moonstone: A Romance* (1868)
8. Doyle, Sir Arthur Conan. *A Study in Scarlet* (1887)
9. Dickens, Charles. *Great Expectations* (1860-1861)
10. Du Maurier, George. *Trilby* (1894)
11. Edgeworth, Maria. *Belinda* (1801)
12. Eliot, George (Mary Anne or Marian Evans). *Silas Marner: The Weaver of Raveloe* (1860-1861)
13. Gaskell, Elizabeth. *Cranford* (1853)
14. Gissing, George. *The Odd Women* (1893)
15. Grand, Sarah (Frances McFall). *The Heavenly Twins* (1893)
16. Hardy, Thomas. *Tess of the D'Urbervilles* (1891)
17. Lewis, Matthew Gregory. *The Monk: A Romance* (1796)
18. Scott, Sir Walter. *Waverley; or 'Tis Sixty Years Since* (1814)
19. Schreiner, Olive. *The Story of an African Farm* (1883)
20. Shelley, Mary. *Frankenstein; or The Modern Prometheus* (1818)
21. Stevenson, Robert Louis. *Strange Case of Dr Jekyll and Mr Hyde* (1886)
22. Stoker, Bram. *Dracula* (1897)
23. Trollope, Anthony. *The Eustace Diamonds* (1872)
24. Wells, H.G. *The Time Machine* (1895)
25. Wilde, Oscar. *The Picture of Dorian Gray* (1890)

Plays, Short Stories, and Nonfiction (5):

1. Arnold, Matthew. *Culture and Anarchy* (1869)
2. Darwin, Charles. *On the Origin of Species by Means of Natural Selection* (1859)

3. Lee, Vernon (Violet Piaget). *Hauntings: Fantastic Stories* (1890)
4. Mill, John Stuart. *On Liberty* (1859); *The Subjection of Women* (1861)
5. Shaw, George Bernard. *Mrs. Warren's Profession* (1893)

Criticism (10):

1. Armstrong, Nancy. *Desire and Domestic Fiction* (1987)
2. Gallagher, Catherine. *The Industrial Reformation of English Fiction: Social Discourse and Narrative from 1832-1867* (1985)
3. Jordan, John and Patten, Robert, eds. *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices* (2003)
4. Marcus, Sharon. *Between Women: Friendship, Desire, and Marriage in Victorian England* (2007)
5. Mellor, Anne. *Romanticism and Gender* (1993)
6. Miller, D.A. *The Novel and the Police* (1988)
7. Said, Edward. *Culture and Imperialism* (1993)
8. Tucker, Irene. *The Moment of Racial Sight: A History* (2012)
9. Watt, Ian. *The Rise of the Novel* (1957)
10. Williams, Raymond. *Culture and Society 1780-1950* (1958)