Ji Eun Lee
19th-Century British Literature
Part I Exam Reading List (Professor Jonathan Grossman)

Novels (16)

Edgeworth, Maria. *Castle Rackrent* (1800)
Scott, Walter. *Waverley* (1814)
Austen, Jane. *Mansfield Park* (1814)
Shelley, Mary. *Frankenstein* (1818)
Dickens, Charles. *Sketches by Boz* (1836)
Brontë, Charlotte. *Jane Eyre* (1847)
Brontë, Emily. *Wuthering Heights* (1847)
Thackeray, William Makepeace. *Vanity Fair* (1848)
Dickens, Charles. *Little Dorrit* (1857)
Gaskell, Elizabeth. *North and South* (1855)
Dickens, Charles. *Great Expectations* (1861 novel)
Collins, Wilkie. *The Moonstone* (1868)
Eliot, George. *Middlemarch* (1871)
Doyle, Arthur Conan. *A Study in Scarlet* (1887) and *The Sign of Four* (1890)
Hardy, Thomas. *Jude the Obscure* (1895)
Stoker, Bram. *Dracula* (1897)

Poetry (7)

Blake, William. *Songs of Innocence and Experience* (1794)
Browning, Elizabeth Barrett. *Aurora Leigh* (1857), *Sonnets from the Portuguese* (1850)
Browning, Robert. “Porphyria’s Lover,” “My Last Duchess,” “The Bishop Orders His Tomb at St. Praxed’s Church,” “Love Among the Ruins,” “Fra Lippo Lippi,” “Andrea del Sarto,” “Caliban Upon Setebos”
Rosetti, Christina “Goblin Market,” “In an Artist’s Studio”
Prose (7)

Arnold, Matthew. *The Function of Criticism at the Present Time* (1865)
Carlyle. Thomas. *Past and Present* (1843)
Mayhew, Henry. *London Labor and the London Poor* (excerpts) (1861)
  Chapter 1 The London Labor and the London Poor—The Street Folk: from “Of Wandering
  Tribes in General” to “Of the Literature of Costermongers” (22 sections)
  Chapter 5 of the Street-Irish: the entire chapter
Ruskin, John.
  1) From *Modern Painters*: “A Definition of Greatness in Art.” “Of Ideas of Beauty” “Of Water,
     as Painted by Turner” “Of the Pathetic Fallacy”
  2) “The Nature of Gothic” in *The Stones of Venice*
  3) “The Lamp of Memory” and “The Lamp of Obedience” in *The Seven Lamps of Architecture*

Criticism (10)

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of
  Nationalism* (1983)
Moretti, Franco. “Homo Palpitans: Balzac’s Novels and Urban Personality” in *Signs Taken for
  Wonders: Essays in the Sociology of Literary Forms* (1983), and *Atlas of the European
  Novel 1800-1900* (1998)
Williams, Raymond. *The Country and the City* (1973)