

Michelle Tehrani
List 2: Romantic Literature (1785-1836)
Advisor: Saree Makdisi

Primary Texts

Smith, Charlotte
Elegiac Sonnets (1784)

Burns, Robert
Poems, Chiefly in the Scottish Dialect (1786)

Burke, Edmund
Reflections on the Revolution in France (1790)

Williams, Helena Maria
Letters Written in France (1790)

Blake, William
The Book of Thel (1789)
The Marriage of Heaven and Hell (1793)
Visions of the Daughters of Albion (1793)
The Book of Urizen (1794)
Songs of Innocence and Experience (1794)

Paine, Thomas
Rights of Man (1791)

Wollstonecraft, Mary
A Vindication of the Rights of Woman (1792)

Coleridge, S.T.
"Christabel" (1797)
"Kubla Khan" (1797)
"Rime of the Ancient Mariner" (1798)

Coleridge, S.T.
Biographia Literaria (1817)

Baillie, Joanna
Plays on the Passions ["Introductory Discourse"] (1798)

Southey, Robert
Poems Concerning the Slave-Trade (1799)

- Southey, Robert
Wat Tyler (1817)
- Edgeworth, Maria
Castle Rackrent (1800)
- Wordsworth, William and S.T. Coleridge
Lyrical Ballads, with Other Poems (1800)
- Wordsworth, William
Poems, In Two Volumes (1807)
- Wordsworth, William
The Prelude (1850)
- Clarkson, Thomas
The History of the Abolition of the African Slave Trade (1808)
- Barbauld, Anna Letitia
"Eighteen Hundred and Eleven" (1812)
- Byron, George Gordon
The Giaour (1813)
Manfred (1817)
- Shelley, Percy
"Alastor, or the Spirit of Solitude" (1815)
"Mont Blanc" (1817)
"Ozymandias" (1818)
The Cenci, A Tragedy, in Five Acts (1819)
"Ode to the West Wind" (1819)
A Defence of Poetry (1821)
"The Triumph of Life" (1822)
- Shelley, Percy
Prometheus Unbound (1820)
- Hazlitt, William
"On Gusto" (1816)
"On Familiar Style" (1821)
"On the Difference Between Writing and Speaking" (1825)
"Why Distant Objects Please" (1822)
"On Reason and Imagination" (1823)
"My First Acquaintance with Poets" (1823)
The Spirit of the Age ["Mr. Coleridge"; "Lord Byron"] (1825)

Keats, John

“On First Looking Into Chapman’s Homer” (1816)

“On Seeing the Elgin Marbles” (1817)

“Isabella, or the Pot of Basil” (1818)

“The Eve of St. Agnes” (1819)

“Lamia” (1819)

“Ode on a Grecian Urn” (1819)

“Ode to a Nightingale” (1819)

Austen, Jane

Northanger Abbey (1817)

Austen, Jane

Persuasion (1817)

Shelley, Mary

Frankenstein; or, the Modern Prometheus (1818)

Lamb, Charles

“The South-Sea House”

“Oxford in the Vacation”

“A Chapter on Ears”

“Imperfect Sympathies”

“Witches, and Other Night-Fears”

“The Praise of Chimney-Sweepers”

“A Dissertation upon Roast Pig”

“A Character of the Late Elia”

“Detached Thoughts on Books and Reading”

“The Convalescent”

“Sanity of True Genius”

“Old China”

(1820-23)

De Quincey, Thomas

Confessions of an English Opium-Eater (1822)

Hogg, James

Private Memoirs and Confessions of a Justified Sinner (1824)

Prince, Mary

The History of Mary Prince, A West Indian Slave (1831)

Secondary Texts

Empson, William

Seven Types of Ambiguity (1930) [parts on Romanticism]

Brooks, Cleanth

The Well-Wrought Urn: Studies in the Structure of Poetry (1947) [parts on Romanticism]

Bloom, Harold

Visionary Company: A Reading of English Romantic Poetry (1961)

Abrams, M.H.

Natural Supernaturalism: Tradition and Revolution in Romantic Literature (1971)

Rajan, Tilottama

Dark Interpreter: The Discourse of Romanticism (1980)

McGann, Jerome

The Romantic Ideology: A Critical Investigation (1983)

Levinson, Marjorie

The Romantic Fragment Poem: A Critique of a Form (1986)

Simpson, David

Wordsworth's Historical Imagination: The Poetry of Displacement (1987)

Mee, Jon

Dangerous Enthusiasm: William Blake and the Culture of Radicalism in the 1790s (1992)

Mellor, Anne

Romanticism and Gender (1993)