Michelle Tehrani
List 2: Romantic Literature (1785-1836)
Advisor: Saree Makdisi

Primary Texts

Smith, Charlotte
_Elegiac Sonnets_ (1784)

Burns, Robert
_Poems, Chiefly in the Scottish Dialect_ (1786)

Burke, Edmund
_Reflections on the Revolution in France_ (1790)

Williams, Helena Maria
_Letters Written in France_ (1790)

Blake, William
_The Book of Thel_ (1789)
_The Marriage of Heaven and Hell_ (1793)
_Visions of the Daughters of Albion_ (1793)
_The Book of Urizen_ (1794)
_Songs of Innocence and Experience_ (1794)

Paine, Thomas
_Rights of Man_ (1791)

Wollstonecraft, Mary
_A Vindication of the Rights of Woman_ (1792)

Coleridge, S.T.
“Christabel” (1797)
“Kubla Khan” (1797)
“Rime of the Ancient Mariner” (1798)

Coleridge, S.T.
_Biographia Literaria_ (1817)

Baillie, Joanna
_Plays on the Passions_ [“Introductory Discourse”] (1798)

Southey, Robert
_Poems Concerning the Slave-Trade_ (1799)
Southey, Robert
   *Wat Tyler* (1817)

Edgeworth, Maria
   *Castle Rackrent* (1800)

Wordsworth, William and S.T. Coleridge
   *Lyrical Ballads, with Other Poems* (1800)

Wordsworth, William
   *Poems, In Two Volumes* (1807)

Wordsworth, William
   *The Prelude* (1850)

Clarkson, Thomas
   *The History of the Abolition of the African Slave Trade* (1808)

Barbauld, Anna Letitia
   “Eighteen Hundred and Eleven” (1812)

Byron, George Gordon
   *The Giaour* (1813)
   *Manfred* (1817)

Shelley, Percy
   “Alastor, or the Spirit of Solitude” (1815)
   “Mont Blanc” (1817)
   “Ozymandias” (1818)
   *The Cenci, A Tragedy, in Five Acts* (1819)
   “Ode to the West Wind” (1819)
   *A Defence of Poetry* (1821)
   “The Triumph of Life” (1822)

Shelley, Percy
   *Prometheus Unbound* (1820)

Hazlitt, William
   “On Gusto” (1816)
   “On Familiar Style” (1821)
   “On the Difference Between Writing and Speaking” (1825)
   “Why Distant Objects Please” (1822)
   “On Reason and Imagination” (1823)
   “My First Acquaintance with Poets” (1823)
   *The Spirit of the Age* [“Mr. Coleridge”; “Lord Byron”] (1825)
Keats, John
“On First Looking Into Chapman’s Homer” (1816)
“On Seeing the Elgin Marbles” (1817)
“Isabella, or the Pot of Basil” (1818)
“The Eve of St. Agnes” (1819)
“Lamia” (1819)
“Ode on a Grecian Urn” (1819)
“Ode to a Nightingale” (1819)

Austen, Jane
*Northanger Abbey* (1817)

Austen, Jane
*Persuasion* (1817)

Shelley, Mary
*Frankenstein; or, the Modern Prometheus* (1818)

Lamb, Charles
“The South-Sea House”
“Oxford in the Vacation”
“A Chapter on Ears”
“Imperfect Sympathies”
“Witches, and Other Night-Fears”
“The Praise of Chimney-Sweepers”
“A Dissertation upon Roast Pig”
“A Character of the Late Elia”
“Detached Thoughts on Books and Reading”
“The Convalescent”
“Sanity of True Genius”
“Old China”
(1820-23)

De Quincey, Thomas
*Confessions of an English Opium-Eater* (1822)

Hogg, James
*Private Memoirs and Confessions of a Justified Sinner* (1824)

Prince, Mary
*The History of Mary Prince, A West Indian Slave* (1831)
Secondary Texts

Empson, William
*Seven Types of Ambiguity* (1930) [parts on Romanticism]

Brooks, Cleanth
*The Well-Wrought Urn: Studies in the Structure of Poetry* (1947) [parts on Romanticism]

Bloom, Harold

Abrams, M.H.
*Natural Supernaturalism: Tradition and Revolution in Romantic Literature* (1971)

Rajan, Tilottama
*Dark Interpreter: The Discourse of Romanticism* (1980)

McGann, Jerome

Levinson, Marjorie

Simpson, David

Mee, Jon
*Dangerous Enthusiasm: William Blake and the Culture of Radicalism in the 1790s* (1992)

Mellor, Anne
*Romanticism and Gender* (1993)