Crescent Rainwater  
Advisor: Sarah Kareem  

**Romantic Literature** (emphasis on development of the novel)  

**Novels**  

Jane Austen, *Northanger Abbey* (1818), *Emma* (1816)  
William Thomas Beckford, *Vathek* (1782/English translation 1786)  
Frances “Fanny” Burney, *Evelina* (1778)  
Charlotte Dacre, *Zofloya* (1806)  
Maria Edgeworth, *Belinda* (1801)  
William Godwin, *Things as they are; or, The Adventures of Caleb Williams* (1794)  
Charlotte Lennox, *The Female Quixote* (1752)  
Matthew Lewis, *The Monk* (1796)  
Charles Maturin, *Melmoth the Wanderer* (1820)  
Amelia Opie, *Adeline Mowbray* (1804)  
Ann Radcliffe, *The Italian* (1797)  
Sir Walter Scott, *Waverley* (1814)  
Mary Shelley, *Frankenstein* (1818)  
Charlotte Smith, *Desmond* (1792)  
Horace Walpole, *The Castle of Otranto* (1764)  
Mary Wollstonecraft, *The Wrongs of Woman, or Maria* (1798)
Poetry

Anna Laetitia Aikin Barbauld, “The Rights of Woman” (1825), *Eighteen Hundred and Eleven* (1812), “The First Fire” (1815)

William Blake, “To Autumn” (1783), *Songs of Innocence and Experience* (1789, 1794), *The Marriage of Heaven and Hell* (1790-3)

Lord Byron, George Gordon, “Childe Harold’s Pilgrimage” (1812-8), *Manfred* (1817), *Don Juan* (1819-24)


Charlotte Smith, *Elegiac Sonnets* (1784), *Emigrants* (1793), *Beachy Head* (1807)


Other Works


Edmund Burke, “A Philosophical Enquiry into the Origin of our Ideas on the Sublime and Beautiful” (1757), “Reflections on the Revolution in France” (1790)

William Hogarth, “The Analysis of Beauty” (1753)

Thomas Paine, “The Rights of Man” (1791)

Mary Wollstonecraft, selections from “Vindication of the Rights of Woman” (1792)

Dorothy Wordsworth, Selections from *The Grasmere Journals* (1800-3)
Critical Works

M. H. Abrams, *Natural Supernaturalism* (1973)

Mikhail Bakhtin, *The Dialogic Imagination* (1975)


George Lukacs, *The Theory of the Novel* (1915)


Ian Watt, *The rise of the Novel*