James Reeves: Part I Exam

**Romantic Literature (Saree Makdisi)**

**Novels (12)**
Edgeworth, Maria. *Belinda.*
Godwin, William. *Caleb Williams.*
Opie, Amelia. *Adeline Mowbray.*
Shelley, Mary. *Frankenstein, The Last Man.*
Smith, Charlotte. *Desmond.*
Wollstonecraft, Mary. *Maria.*

**Poetry (11)**
Aikin, Lucy. *Epistles on Women.*
Lord Byron, George Gordon. *Childe Harold’s Pilgrimage, Manfred, Don Juan.*
Keats, John. All the sonnets and odes, “The Eve of St. Agnes,” “Lamia,” “Hyperion,” selected letters.
More, Hannah. “Slavery, A Poem.”
Shelley, Percy. “Adonais,” “Mont Blanc,” “Ode to the West Wind,” *Prometheus Unbound, Queen Mab, The Cenci, A Defence of Poetry.*

**Miscellaneous (9)**
Baillie, Joanna. *Basil, Introductory Discourse to a Series of Plays on the Passions.*
De Quincey, Thomas. *Confessions of an English Opium-Eater,* “On the Knocking at the Gate in *Macbeth.*”
Hospital Five and Thirty Years Ago,” “Dream-Children: A Reverie,” “A Dissertation upon Roast Pig,” “The Superannuated Man.”

Paine, Thomas. Rights of Man.
Wollstonecraft, Mary. Vindication of the Rights of Woman.
Wordsworth, Dorothy. The Grasmere Journals.

Secondary Texts (10)

Abrams, M.H. Natural Supernaturalism.
Johnson, Claudia. Equivocal Beings.
Makdisi, Saree. William Blake and the Impossible History of the 1790s.
McGann, Jerome. Romantic Ideology.
Mellor, Anne. Romanticism and Gender.
Poovey, Mary. The Proper Lady and the Woman Writer: Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen.
Thompson, E.P. The Making of the English Working Class.
Williams, Raymond. Culture and Society, 1780-1850.

Primary Texts: 32
Secondary Texts: 10