

James Reeves: Part I Exam

**Romantic Literature (Saree Makdisi)**

Novels (12)

Austen, Jane. *Mansfield Park, Pride and Prejudice*.  
Edgeworth, Maria. *Belinda*.  
Godwin, William. *Caleb Williams*.  
Opie, Amelia. *Adeline Mowbray*.  
Radcliffe, Anne. *The Mysteries of Udolpho*.  
Scott, Walter. *Waverley, Heart of Midlothian*.  
Shelley, Mary. *Frankenstein, The Last Man*.  
Smith, Charlotte. *Desmond*.  
Wollstonecraft, Mary. *Maria*.

Poetry (11)

Aikin, Anna Laetitia (Mrs. Barbauld). "Eighteen Hundred and Eleven," "The Rights of Woman," "The First Fire."  
Aikin, Lucy. *Epistles on Women*.  
Blake, William. *The Marriage of Heaven and Hell, America, Visions of the Daughters of Albion, Songs of Innocence and of Experience, The Book of Urizen*.  
Lord Byron, George Gordon. *Childe Harold's Pilgrimage, Manfred, Don Juan*.  
Coleridge, Samuel Taylor. All the conversation poems, *The Rime of the Ancient Mariner* (1798, 1815), "Christabel," "Kubla Kahn," *Biographia Literaria* (Chaps. XIII, XIV, XVII-XIX).  
Hemans, Felicia. *Records of Woman, Siege of Valencia*.  
Keats, John. All the sonnets and odes, "The Eve of St. Agnes," "Lamia," "Hyperion," selected letters.  
More, Hannah. "Slavery, A Poem."  
Shelley, Percy. "Adonais," "Mont Blanc," "Ode to the West Wind," *Prometheus Unbound, Queen Mab, The Cenci, A Defence of Poetry*.  
Smith, Charlotte. *Elegiac Sonnets, Beachy Head, The Emigrants*.  
Wordsworth, William. *The Prelude* (1805), Book XIV of the 1850 edition, *Lyrical Ballads* (1798, 1800), from *Poems in Two Volumes*: "Resolution and Independence," "Elegiac Stanzas," "Ode. Intimations of Immortality," and selected sonnets.

Miscellaneous (9)

Baillie, Joanna. *Basil, Introductory Discourse to a Series of Plays on the Passions*.  
Burke, Edmund. *A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful*, selections from *Reflections on the Revolution in France*.  
De Quincey, Thomas. *Confessions of an English Opium-Eater*, "On the Knocking at the Gate in *Macbeth*."  
Hazlitt, William. "What is the People?," "Character of Mr. Burke," "The French Revolution," "Modern Comedy," "Poetry in General," "Milton," "Shakespeare," from *The Spirit of the Age*: "Mr. Coleridge," "Lord Byron."  
Lamb, Charles. "The Old Familiar Faces," "On the Tragedies of Shakespeare," "Christ's

Hospital Five and Thirty Years Ago,” “Dream-Children: A Reverie,” “A Dissertation upon Roast Pig,” “The Superannuated Man.”

More, Hannah. *Village Politics, The Shepherd of Salisbury Plain, Christian Morals*.

Paine, Thomas. *Rights of Man*.

Wollstonecraft, Mary. *Vindication of the Rights of Woman*.

Wordsworth, Dorothy. *The Grasmere Journals*.

#### Secondary Texts (10)

Abrams, M.H. *Natural Supernaturalism*.

Chandler, James. *England in 1819*.

Johnson, Claudia. *Equivocal Beings*.

Makdisi, Saree. *William Blake and the Impossible History of the 1790s*.

McGann, Jerome. *Romantic Ideology*.

Mee, John. *Romanticism, Enthusiasm, and Regulation: Poetics and the Policing of Culture in the Romantic Period*.

Mellor, Anne. *Romanticism and Gender*.

Poovey, Mary. *The Proper Lady and the Woman Writer: Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen*.

Thompson, E.P. *The Making of the English Working Class*.

Williams, Raymond. *Culture and Society, 1780-1850*.

Primary Texts: 32

Secondary Texts: 10