Nineteenth Century
Professor Saree Makdisi

Novel

*Austen, Jane: Northanger Abbey, Persuasion
*Bronte, Charlotte: Jane Eyre
*Bronte, Emily: Wuthering Heights
*Dickens, Charles: Bleak House, The Mystery of Edwin Drood
*Edgeworth, Maria: Belinda
*Eliot, George: Middlemarch
*Hardy, Thomas: Jude the Obscure
*Scott, Walter: Waverley
*Shelley, Mary: Frankenstein
*Stoker, Bram: Dracula
*Thackeray, William Makepeace: Vanity Fair
*Wilde, Oscar: The Picture of Dorian Gray

Poetry


*Browning, Elizabeth Barrett: "Aurora Leigh"


*Lord Byron, George Gordon: "Childe Harold's Pilgrimage," Manfred, Don Juan (Selections)


*Keats, John: All the sonnets and odes, “The Eve of St. Agnes,” “Lamia,” “Hyperion,” “The Fall of Hyperion,” selected letters


*Shelley, Percy: “Mont Blanc,” “Ode to the West Wind,” Prometheus Unbound, The Cenci, A Defence of Poetry


Miscellaneous:

*Carlyle, Thomas: Sartor Resartus

*De Quincey, Thomas: Confessions of an English Opium-Eater, Reflections of the Lake Poets, Suspensio de Profundis, “On the Knocking at the Gate in Macbeth”


*Mill, John Stuart: On Liberty


*Wordsworth, Dorothy: The Grasmere Journals

Secondary Readings:

Abrams, Meyer: Natural Supernaturalism

Anderson, Benedict: Imagined Communities

Erdman, David: Prophet Against Empire

Gamer, Michael: Romanticism and the Gothic

Green: Educating Women

Hartman, Geoffrey: Wordsworth’s Poetry 1787-1814

McGann, Jerome, J.: The Romantic Ideology

Makdisi, Saree: Making England Western

Mee, Jon: Dangerous Enthusiasm

Williams, Raymond: Culture and Society, 1780-1850

Primary: 33
Secondary: 10