Ellen Truxaw  
Advisor: Anahid Nersessian  

**Romantic Literature Reading List (1730-1840)**

**Novels**
*Jane Austen, Northanger Abbey (1817), Sense and Sensibility (1811)*  
*Maria Edgeworth, Castle Rackrent (1800)*  
*William Godwin, Caleb Williams (1794)*  
*William Hazlitt, Liber Amoris (1823)*  
*Henry Mackenzie, The Man of Feeling (1771)*  
*Sir Walter Scott, The Antiquary (1816)*  
*Mary Shelley, Frankenstein (1818)*  
*Anne Radcliffe, The Mysteries of Udolpho (1794)*  
*Mary Wollstonecraft, Maria, or The Wrongs of Woman (1798)*

**Poetry**
*Anna Laetitia Aiken Barbauld, “Eighteen Hundred and Eleven” (1812), “The First Fire” (1815)*  
*William Blake, Songs of Innocence and Experience (1789-1794), Marriage of Heaven and Hell (1790)*  
*George Gordon, Lord Byron, Childe Harold’s Pilgrimage (1812-1818), Manfred (1816-7), Don Juan (1819-24), The Giaour (1813), The Corsair (1814), Darkness (1816)*  
*Samuel Taylor Coleridge, conversation poems (1795-1807), The Rime of the Ancient Mariner (1798, 1815), “Christabel” (1797, 1800), “Kubla Khan” (1816)*  
*William Cowper, The Task, Book I (1785)*  
*George Crabbe, The Village, Book I (1783)*  
*Oliver Goldsmith, The Deserted Village (1770)*  
*Thomas Gray, Elegy in a Country Churchyard (1751) with illustrations by William Blake*  
*James Macpherson, Fragments of Ancient Poetry: 7 and 8 (1760)*  
*Charlotte Smith, Beachy Head (1807), Elegiac Sonnets (1784)*  
*James Thomson, excerpt from The Seasons (“Spring”) (1730)*  
Prose
*Edmund Burke, selections from “A Philosophical Enquiry into the Origin of our Ideas on the Sublime and Beautiful” (1757), selections from “Reflections on the Revolution in France” (1790)
*Samuel Taylor Coleridge, Biographia Literaria, Chapters XIII, XIV, XVII-XIX (1817)
*Thomas De Quincey, selections from Confessions of an English Opium Eater (1822)
*William Hazlitt, selections from The Spirit of the Age (1825)
*Samuel Johnson, A Journey to the Western Islands of Scotland (1775)
*Marquis de Sade, “Reflections on the Novel” (1799)
*Percy Bysshe Shelley, Defence of Poetry (written 1821, published 1840)
*Mary Wollstonecraft, Vindication of the Rights of Women, Chapters 1-4, 13 (1792)
*Dorothy Wordsworth, Selections from The Grasmere Journals (1800-1803)
*William Wordsworth, Preface to Lyrical Ballads (1800)

Criticism
*M. H. Abrams, Natural Supernaturalism
*Marshall Brown, Pre-Romanticism
*Marilyn Butler, Romantics, Rebels, Reactionaries
*James Chandler, England in 1819
*Kevis Goodman, Georgic Modernity and British Romanticism
*Claudia Johnson, Equivocal Beings
*Marjorie Levinson, Keats’s Life of Allegory, Wordsworth’s Great Period Poems
*Saree Makdisi, William Blake and the Impossible History of the 1790s
*Jerome McGann, The Romantic Ideology
*Anne K. Mellor, Romanticism and Gender