Primary Texts

1) Aikin, Anna Letitia (Barbauld)
   “To a Lady, with Some Painted Flowers” (1773)
   *Eighteen Hundred and Eleven* (1812)
   “The Rights of Woman” (1825)
   “The First Fire” (1825)

2) Austen, Jane
   *Sense and Sensibility* (1811)

3) Austen, Jane
   *Mansfield Park* (1814)

4) Baillie, Joanna
   *Count Basil* (1798)
   *De Monfort* (1798)
   *The Family Legend* (1810)

5) Blake, William.
   *Songs of Innocence and of Experience* (1789, 1794)
   *The Marriage of Heaven and Hell* (1793)
   *Visions of the Daughters of Albion* (1793)
   *The Book of Urizen* (1794)

6) Burke, Edmund
   *Reflections on the Revolution in France* (selections) (1790)
   *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful* (selections) (1757; 5th edition, 1767)

7) Byron, George Gordon
   *Childe Harold’s Pilgrimage* (1812-18)

8) Byron, George Gordon
   *Don Juan* (1819-24)

9) Coleridge, Samuel Taylor
   conversation poems:
   “Effusion XXXV” (1796)
   “The Eolian Harp” (“Effusion XXXV” revised, 1828)
   “Reflections on Having Left a Place of Retirement” (1797)
“Fears in Solitude” (1798)
“Frost at Midnight” (1798)
“The Nightingale; A Conversational Poem, Written in April, 1798”
“This Lime-Tree Bower My Prison” (1800)
“Dejection: An Ode, Written April 4, 1802”

_The Rime of the Ancyent Marinere_ (1798)
_The Rime of the Ancient Mariner_ (1817)
“Christabel” (1816)
“Kubla Khan” (1816)
_Biographia Literaria_ (1817) (selections)
  Chapter 13: Imagination
  Chapter 14: _Lyrical Ballads_ and Poetic Controversy
  Chapter 17: Poetic Language

10) Dacre, Charlotte
  _Zofloya_ (1806)

11) Edgeworth, Maria
  _Belinda_ (1801)

12) Godwin, William
  _Caleb Williams_ (1794)

13) Hamilton, Elizabeth
  _Translation of the Letters of a Hindoo Rajah_ (1796)

14) Hogg, James
  _The Private Memoirs and Confessions of a Justified Sinner_ (1824)

15) Keats, John
  “When I have fears that I may cease to be” (1818)
  “Bright star, would I were stedfast as thou art” (1819)
  “Ode on Indolence” (1819)
  “La Belle Dame san Merci: A Ballad” (1819)
  _The Eve of St. Agnes_ (1820)
  “Ode to Psyche” (1820)
  “Ode to a Nightingale” (1820)
  “Ode on a Grecian Urn” (1820)
  “Ode on Melancholy” (1820)
  _Lamia_ (1820)

16) Keats, John
  _The Fall of Hyperion: A Dream_ (1819)
  _Hyperion: A Fragment_ (1820)
17) More, Hannah
   *Sensibility: A Poetical Epistle to the Hon. Mrs. Boscawen* (1782) (selection)
   *Slavery, A Poem* (1788)
   *Village Politics* (1793)
   “Patient Joe; or, The Newcastle Collier” (1795)
   “The Riot; or, Half a Loaf Is Better Than No Bread” (1795)
   “The Gin Shop; or, a Peep into Prison” (1795)
   “Betty Brown, the St. Giles’s Orange Girl” (1795)
   *Strictures on the Modern System of Female Education* (1799) (selection)

18) Porter, Jane
   *The Scottish Chiefs* (1819)

19) Radcliffe, Ann
   *The Italian* (1797)

20) Scott, Walter
   *Waverley* (1814)

21) Scott, Walter
   *The Heart of Mid-Lothian* (1818)

22) Shelley, Mary
   *Frankenstein* (1818)

23) Shelley, Mary
   *The Last Man* (1826)

24) Shelley, Percy.
   *Queen Mab* (1813)
   “Mont Blanc” (1817)
   *The Cenci* (1819)
   “Ode to the West Wind” (1820)
   *A Defense of Poetry* (1821) (selection)

25) Shelley, Percy.
   *Prometheus Unbound* (1820)

26) Smith, Charlotte
   “Beachy Head” (1807)
   *The Emigrants* (1793)
   from *Elegiac Sonnets and Other Poems* (1784-97): Sonnets I, XXXV, XLIV, XLVII

27) Wollstonecraft, Mary
   *A Vindication of the Rights of Woman* (1792)
28) Wollstonecraft, Mary
   *Maria: or, the Wrongs of Woman* (1798)

29) Wordsworth, William
   *Lyrical Ballads* (1798, 1800) (selections)
   *Poems in Two Volumes* (1807) (selections)

30) Wordsworth, William
   *The Prelude* (1805)

**Secondary Texts**


