Novels
1. Forster, E. M. *Maurice* (1913-14; pub. 1971)
2. Hall, Radclyffe *Well of Loneliness* (1928)
3. Woolf, Virginia *Orlando* (1928)
4. Larsen, Nella *Passing* (1929)
5. Barnes, Djuna *Nightwood* (1936)
6. Highsmith, Patricia *Price of Salt* (1951)
7. Baldwin, James *Giovanni's Room* (1956)
8. Isherwood, Christopher *A Single Man* (1964)
13. Torres, Justin *We the Animals* (2011)

Poetry and Collections
16. Nugent, Bruce *Smoke, Lilies and Jade* (1926)

Film

Criticism
23. Foucault, Michel *The History of Sexuality*, vol. 1 (1976)
30. Stockton, Kathryn Bond *The Queer Child, or Growing Sideways in the Twentieth Century* (2009)
31. Múnoz, José Esteban “Feeling Brown: Ethnicity and Affect in Richard Bracho’s ‘The Sweetest Hangover (and Other STD’s)’; “The Vulnerability Artist: Nao Bustamante and the Sad Beauty of Reparation”; *Hope and Hopelessness: A Dialogue* with Lisa Duggan
34. Halberstam, Judith *The Queer Art of Failure* (2011)
37. Kafer, Alison *Feminist, Queer, Crip* (2013)
38. Berlant, Lauren and Lee Edelman *Sex, or the Unbearable* (2013)
41. Rodriguez, Juana Maria “Gesture in Mambo Time” in *Sexual Futures, Queer Gestures, and Other Latina Longings*; “Viscous Pleasures and Unruly Feminisms”; “Pornographic Encounters and Interpretive Interventions” in *Vanessa Del Rio: Fifty Years of Slightly Slutty Behavior*
43. Doyle, Jennifer *Hold It Against Me: Difficulty and Emotion in Contemporary Art* (2016)