Queer Literature, from Marlowe to Wilde (1590-1890)
Adviser: Joseph Bristow

Marlowe, Christopher. Edward II (1594); Hero and Leander (1598)
Shakespeare, William. Twelfth Night (1602); Sonnets (1609)
Middleton, Thomas and Thomas Dekker. The Roaring Girl (1611)
(1680); Sodom, or The Quintessence of Debauchery (1684)
Vanbrugh, John. The Relapse (1696)
Love Letters between a certain late nobleman and the Famous Mr. Wilson (1723)
Defoe, Daniel. Roxana, or The Fortunate Mistress (1724)
Richardson, Samuel. Pamela, or Virtue Rewarded (1740)
Fielding, Henry. The Female Husband (1746)
Cleland, John. Memoirs of a Woman of Pleasure (1748)
Smollett, Tobias. The Adventures of Roderick Random (1748)
Charke, Charlotte. A Narrative of the Life of Mrs. Charlotte Charke (1755)
Scott, Sarah. Millenium Hall (1762)
Beckford, William. Vathek (1786)
Lewis, Matthew. The Monk (1796)
Edgeworth, Maria. Belinda (1801); Angelina, or L’amie inconnue (1813)
Austen, Jane. Emma (1815)
Coleridge, Samuel Taylor. Christabel (1816)
Lister, Anne. Diaries, 1819-1826
Hogg, James. Confessions of a Justified Sinner (1824)
Byron, Lord. Manfred (1817); Don Juan (1824)
Don Leon (1830s, 1866)
Tennyson, Alfred Lord. In Memoriam A.H.H. (1850)
Brontë, Charlotte. Villette (1853)
Whitman, Walt. Leaves of Grass (1855)
Rossetti, Christina. Goblin Market (1859)
Trollope, Anthony. Can You Forgive Her? (1864-65)
Sheridan Le Fanu, Joseph. Carmilla (1871)
The Romance of Lust, or Early Experiences (1873-76)
Lee, Vernon. Miss Brown (1884)
James, Henry. The Bostonians (1886); “The Pupil” (1891)
Melville, Herman. Billy Budd (1891, 1924)
Wilde, Oscar. The Picture of Dorian Gray (1891); De Profundis (1905, 1949)
Teleny, or The Reverse of the Medal (1893)
Johnstone, Edith. A Sunless Heart (1894)

Criticism
Butler, Judith. Gender Trouble (1990)