Ellen Truxaw
Advisor: Jonathan Grossman

Victorian Literature Reading List

Novels:
- **Mary Elizabeth Braddon**, *Lady Audley's Secret* (1861-3)
- **Charlotte Brontë**, *Villette* (1853)
- **Emily Brontë**, *Wuthering Heights* (1847)
- **Wilkie Collins**, *The Moonstone* (1868)
- **Charles Dickens**, *Great Expectations* (1860-1), *The Posthumous Papers of the Pickwick Club* (1836)
- **Arthur Conan Doyle**, *The Sign of the Four* (1890)
- **George Eliot**, *Daniel Deronda* (1876)
- **Elizabeth Gaskell**, *North and South* (1854-5)
- **George Gissing**, *New Grub Street* (1891)
- **Robert Louis Stevenson**, *Strange Case of Dr. Jekyll and Mr. Hyde* (1886)
- **Margaret Oliphant**, *Miss Marjoribanks* (1866)
- **Bram Stoker**, *Dracula* (1897)
- **Anthony Trollope**, *The Way We Live Now* (1875)
- **Oscar Wilde**, *The Picture of Dorian Gray* (1891)

Poetry
- **Elizabeth Barrett Browning**, *Aurora Leigh* (1856), selections from *Sonnets from the Portuguese* (1850)
- **George Meredith**, *Modern Love* (1862)


• James Thomson, The City of Dreadful Night (1874)

Prose

• Matthew Arnold, Culture and Anarchy (1869)

• Thomas Carlyle, Past and Present (1843)

• Walter Pater, The Renaissance (1873)


Criticism

• Richard Attick, The English Common Reader

• Isobel Armstrong, Victorian Poetry: Poetry, Politics, Poetics

• Philip Davis, The Victorians

• Kate Flint, Victorians and the Visual Imagination

• Catherine Gallagher, The Industrial Reformation of English Fiction

• D. A. Miller, The Novel and the Police

• John Jordan and Robert Patten, Literature in the Marketplace: Nineteenth-Century British Publishing

• George Levine and William Madden. The Art of Victorian Prose

• Elizabeth Ermarth, Realism and Consensus

• Raymond Williams, Culture and Society: 1780-1950