Michael Vignola

Victorian Literature

Fiction

1. Bronte, Charlotte *Jane Eyre*
2. Bronte, Emily *Wuthering Heights*
3. Butler, Samuel *The Way of All Flesh*
4. Collins, Wilkie *Woman in White*
5. Dickens, Charles *Great Expectations*
6. Charles Dickens, *A Tale of Two Cities*
7. Doyle, Arthur Conan *The Sign of Four*
8. Eliot, George *Middlemarch*
9. Gaskell, Elizabeth *North and South*
10. Gissing, George *The Nether World*
11. Hardy, Thomas *Jude the Obscure*
12. Meredith, George *The Egoist*
13. Schreiner, Olive *The Story of an African Farm*
14. Stoker, Bram *Dracula*
15. Thackeray, William Makepeace *Vanity Fair*
16. Trollope, Anthony *The Way We Live Now*
17. Wilde, Oscar *The Picture of Dorian Gray*
18. Kipling, Rudyard *Plain Tales from the Hills*

Poetry

19. Browning, Elizabeth Barrett *Aurora Leigh*
20. Browning, Robert “Porphyria’s Lover,” “Johannes Agricola on God,” “My Last Duchess,” “Soliloquy of the Spanish Cloister,” “Pictor Ignotus,” “The Bishop Orders His Tomb at St. Praxed’s Church,” “Love among the Ruins,” “Fra Lippo Lippi,” “Andrea del Sarto,” “Bishop Blougram’s Apology,” “Childe Roland to the Dark Tower Came,” “An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician,” “Cleon,” “Caliban upon Setebos,” “A Death in the Desert”
22. Kipling, Rudyard *Barrack-Room Ballads*
25. Swinburne, Algernon Charles *Poems and Ballads*

Prose

27. Arnold, Mathew *Culture and Anarchy*, “Function of Criticism at the Present Time”
28. Carlyle, Thomas *Past and Present*
29. Pater, Walter *The Renaissance*
30. Ruskin, John “Of Queens’ Gardens,” “Of King’s Treasures,” “Of Ideas of Beauty,” “Of the Pathetic Fallacy”

Criticism

31. Armstrong, Isobel *Victorian Poetry: Poetry, Poetics, and Politics*
32. Armstrong, Nancy *Desire and Domestic Fiction*
33. Auerbach, Erich *Mimesis*
34. Bakhtin, Mikhail *Dialogic Imagination*
35. Barthes, Roland *S/Z*
36. Davis, Philip *The Victorians*
38. Jameson, Fredric *Antinomies of Realism*
39. Lukacs, Georg *Theory of the Novel*
40. Miller, D.A. *The Novel and the Police*