Cinema and Postwar Fiction
Professor Heise

6. Federman, Raymond. Double or Nothing (1971)
7. Reed, Ishmael. Mumbo Jumbo (1972)
10. Barth, John, LETTERS (1979)
30. Inherent Vice (novel and film- 2014)

McLuhan, Marshal. Understanding Media (1964)
Baudrillard, Jean. Simulacra and Simulation (1981)
Deleuze, Gilles. The Cinema books (1983/5) (selections?)
Jameson, Fredric. Postmodernism, or The Cultural Logic of Late Capitalism (1992) (Chs. 1, 3, 9)
Sobchack, Vivian. Screening Space (1987)
Kittler, Gramophone Film Typewriter
Jenkins, Henry. Convergence Culture (2008); esp chapters on The Matrix and Harry Potter
Fitzpatrick, Kathleen. The Anxiety of Obsolescence: The American Novel in the Age of Television
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How We Think: "How We Read" (2012)
Writing Machines: Chs. 1, 2, 8
David Foster Wallace, "E Unibus Plurum"
Lev Manovich, The Language of New Media (2001)