

Twentieth Century British and Irish Reading List

Fiction

- *Beckett, Samuel. *Molloy*
- *Bowen, Elizabeth. *The Death of the Heart*
- *Carter, Angela. *Nights at the Circus*
- *Conrad, Joseph. *Heart of Darkness*
- *Ford, Ford Madox. *The Good Soldier*
- *Forster, E.M. *A Passage to India*
- *Ishiguro, Kazuo. *The Remains of the Day*
- *Joyce, James. *Ulysses*
- *Lawrence, D.H. *Women in Love*
- *Lewis, Wyndham. *Tarr*
- *Mansfield, Katherine. *The Garden Party and Other Stories*
- *Murdoch, Iris. *The Black Prince*
- *Orwell, George. *Nineteen Eighty-Four*
- *Rhys, Jean. *Good Morning, Midnight*
- *Rushdie, Salman. *Midnight's Children*
- *Selvon, Sam. *The Lonely Londoners*
- *Wells, H.G. *Tono-Bungay*
- *Waugh, Evelyn. *Vile Bodies*
- *Woolf, Virginia. *To the Lighthouse*

Plays

- *Beckett, Samuel. *Waiting for Godot*
- *Shaw, George Bernard. *Man and Superman*
- *Synge, John M. *The Playboy of the Western World*

Poetry

- *Auden, W. H. 1-4, 10-11, 20, 27, "Spain," "As I walked out one evening," "Musée des Beaux Arts," "In Memory of W.B. Yeats," "September 1, 1939," "In Praise of Limestone" (in *Selected Poems*, ed. Edward Mendelson)
- *Eliot, T. S. *The Waste Land*
- *Hardy, Thomas. *Moments of Vision*
- *Heaney, Seamus. *Selected Poems 1966-1987*
- *Larkin, Phillip. *High Windows*
- *Lawrence, D. H. *Birds, Beasts, and Flowers*
- *Smith, Stevie. *Collected Poems*
- *Yeats, William Butler. *The Wild Swans at Coole*

Criticism

- Attridge, Derek & Ferrer, Daniel (eds). *Post-Structuralist Joyce: Essays from the French*
- Jameson, Frederic. *The Political Unconscious*
- Kern, Stephen. *The Culture of Time and Space, 1880-1918*
- Levinson, Michael. *A Genealogy of Modernism*
- Lodge, David. "Modernism, Antimodernism and Postmodernism" in *Working with Structuralism*
- North, Michael. *Camera Works and Reading 1922: A Return to the Scene of the Modern*
- Rabaté, Jean-Michel. *1913: The Cradle of Modernism*
- Williams, Raymond. *Culture and Society 1780-1950 (parts 2 & 3) & Culture and Materialism*