Twentieth Century British and Irish Reading List

Fiction
*Beckett, Samuel. *Molloy
*Bowen, Elizabeth. *The Death of the Heart*
*Carter, Angela. *Nights at the Circus*
*Conrad, Joseph. *Heart of Darkness*
*Ford, Ford Madox. *The Good Soldier*
*Forster, E.M. *A Passage to India*
*Ishiguro, Kazuo. *The Remains of the Day*
*Joyce, James. *Ulysses*
*Lawrence, D.H. *Women in Love*
*Lewis, Wyndham. *Tarr*
*Mansfield, Katherine. *The Garden Party and Other Stories*
*Murdock, Iris. *The Black Prince*
*Orwell, George. *Nineteen Eighty-Four*
*Rhys, Jean. *Good Morning, Midnight*
*Rushdie, Salman. *Midnight's Children*
*Selvon, Sam. *The Lonely Londoners*
*Wells, H.G. *Tono-Bungay*
*Waugh, Evelyn. *Vile Bodies*
*Woolf, Virginia. *To the Lighthouse*

Plays
*Beckett, Samuel. *Waiting for Godot*
*Shaw, George Bernard. *Man and Superman*
*Synge, John M. *The Playboy of the Western World*

Poetry
*Eliot, T. S. *The Waste Land*
*Hardy, Thomas. *Moments of Vision*
*Heaney, Seamus. *Selected Poems 1966-1987*
*Larkin, Phillip. *High Windows*
*Lawrence, D. H. *Birds, Beasts, and Flowers*
*Smith, Stevie. *Collected Poems*
*Yeats, William Butler. *The Wild Swans at Coole*

Criticism
Attridge, Derek & Ferrer, Daniel (eds). *Post-Structuralist Joyce: Essays from the French*
Jameson, Frederic. *The Political Unconscious*
Kern, Stephen. *The Culture of Time and Space, 1880-1918*
Levinson, Michael. *A Genealogy of Modernism*
Lodge, David. “Modernism, Antimodernism and Postmodernism” in *Working with Structuralism*
North, Michael. *Camera Works and Reading 1922: A Return to the Scene of the Modern*
Rabaté, Jean-Michel. *1913: The Cradle of Modernism*
Williams, Raymond. *Culture and Society 1780-1950* (parts 2 & 3) & *Culture and Materialism*