Required Readings

*Adorno, Theodor. *Aesthetic Theory*
*Agamben, Giorgio. *The Open: Man and Animal*
*Auerbach, Erich. *Mimesis*, Chs. 1-2, and Epilogue
*Bachelard, Gaston. *The Formation of the Scientific Mind*
*Bakhtin, Mikhail. *The Dialogic Imagination*, Ch. 4
*Barthes, Roland. *S/Z*
*Bataille, Georges. “The Notion of Expenditure” from *Visions of Excess*
*Bergson, Henri. *Creative Evolution*
*Darwin, Charles. *On the Origin of the Species*
*Deleuze, Gilles & Félix Guattari. *Anti-Oedipus*
*Derrida, Jacques. On Touching Jean-Luc Nancy*
*Descartes, René. *Meditations on First Philosophy*
*Freud, Sigmund. *The Interpretation of Dreams*, Chs. 3, 4, 6, and 7; “Fetishism,” from *Selected Essays*
*Haraway, Donna. *Simians, Cyborgs, and Women: The Reinvention of Nature*
*Heidegger, Martin. *Poetry, Language, Thought*
*Hume, David. *A Treatise of Human Nature*, Book I
*Kuhn, Thomas. *The Structure of Scientific Revolutions*
*Latour, Bruno. *We Have Never Been Modern*
*Lukács, Georg. *Theory of the Novel; “Reification and the Consciousness of the Proletariat,” from History and Class Consciousness*
*Maturana, Humberto & Varela, Francisco. *Autopoiesis and Cognition: The Realization of the Living*
*Merleau-Ponty, Maurice. *The Visible and the Invisible*
*Marx, Karl & Engels, Frederick. *The German Ideology*, Part 1; *Capital*, vol.1 Ch. 1
*Nancy, Jean-Luc. *Corpus*
*Ricoeur, Paul. *Time and Narrative*, vol. 1; “The Fictive Experience of Time” part 3, section 2 of vol. 2; “Fiction and its Imaginative Variations on Time” part 4, section 2.5 of vol. 3; “The World of the Text and the World of the Reader” part 4, section 2.7 of vol. 3.
*Serres, Michel. *Hermes; The Parasite*
*Shklovskii, Viktor. “Art as Technique,” from *Russian Formalist Criticism; The Theory of Prose*
*Taussig, Michael. *Mimesis and Alterity: A Particular History of the Senses*