

Literary Theory

Required Readings

- \*Adorno, Theodor. *Aesthetic Theory*
- \*Agamben, Giorgio. *The Open: Man and Animal*
- \*Auerbach, Erich. *Mimesis*, Chs. 1-2, and Epilogue
- \*Bachelard, Gaston. *The Formation of the Scientific Mind*
- \*Bakhtin, Mikhail. *The Dialogic Imagination*, Ch. 4
- \*Barthes, Roland. *S/Z*
- \*Bataille, Georges. "The Notion of Expenditure" from *Visions of Excess*
- \*Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction" and "Theses on the Philosophy of History," from *Illuminations*; "On the Mimetic Faculty," from *Reflections; The Arcades Project*, "Dream City and Dream House, Dreams of the Future, Anthropological Nihilism, Jung"; "Fourier"; "Marx"; "Anthropological Materialism, History of Sects"
- \*Bergson, Henri. *Creative Evolution*
- \*Darwin, Charles. *On the Origin of the Species*
- \*Deleuze, Gilles & Félix Guattari. *Anti-Oedipus*
- \*Derrida, Jacques. *On Touching Jean-Luc Nancy*
- \*Descartes, René. *Meditations on First Philosophy*
- \*Foucault, Michel. "Nietzsche, Genealogy, History," from *Language, Counter-Memory, Practice; The Birth of Biopolitics: Lectures at the Collège de France, 1978-9*.
- \*Freud, Sigmund. *The Interpretation of Dreams*, Chs. 3, 4, 6, and 7; "Fetishism," from *Selected Essays*
- \*Haraway, Donna. *Simians, Cyborgs, and Women: The Reinvention of Nature*
- \*Heidegger, Martin. *Poetry, Language, Thought*
- \*Hume, David. *A Treatise of Human Nature*, Book I
- \*Kuhn, Thomas. *The Structure of Scientific Revolutions*
- \*Latour, Bruno. *We Have Never Been Modern*
- \*Lukács, Georg. *Theory of the Novel*; "Reification and the Consciousness of the Proletariat," from *History and Class Consciousness*
- \*Maturana, Humberto & Varela, Francisco. *Autopoiesis and Cognition: The Realization of the Living*
- \*Merleau-Ponty, Maurice. *The Visible and the Invisible*
- \*Marx, Karl & Engels, Frederick. *The German Ideology*, Part 1; *Capital*, vol.1 Ch. 1
- \*Nancy, Jean-Luc. *Corpus*
- \*Ricoeur, Paul. *Time and Narrative*, vol. 1; "The Fictive Experience of Time" part 3, section 2 of vol. 2; "Fiction and its Imaginative Variations on Time" part 4, section 2.5 of vol. 3; "The World of the Text and the World of the Reader" part 4, section 2.7 of vol. 3.
- \*Serres, Michel. *Hermes; The Parasite*
- \*Shklovskii, Viktor. "Art as Technique," from *Russian Formalist Criticism; The Theory of Prose*
- \*Tausig, Michael. *Mimesis and Alterity: A Particular History of the Senses*