

American 1890-1945 (North)

Crane: Maggie (1893)  
Norris: McTeague (1899)  
Dreiser: Sister Carrie (1900)  
DuBois: The Souls of Black Folk (1903)  
James: Ambassadors (1903)  
Stein: Three Lives (1909)  
Johnson: The Autobiography of an Ex-Colored Man (1912/1927)  
Anderson: Winesburg, Ohio (1919)  
Wharton: The Age of Innocence (1920)  
Toomer: Cane (1923)  
Cather: The Professor's House (1925)  
DosPassos: Manhattan Transfer (1925)  
Fitzgerald: The Great Gatsby (1925)  
Hemingway: The Sun Also Rises (1926)  
Faulkner: The Sound and the Fury (1929)  
Larsen: Quicksand (1928)  
McKay: Banjo (1930)  
Hurston: Their Eyes Were Watching God (1937)  
Barnes: Nightwood (1937)  
West: Day of the Locust (1939)  
Steinbeck: Grapes of Wrath (1939)  
Wright: Native Son (1940)  
Himes: If He Hollers Let Him Go (1945)  
HD: Sea-Garden (1916)  
Loy: Lunar Baedeker (1923)  
Williams: Spring And All (1923)  
Moore: Observations (1924)  
Hughes: The Weary Blues (1926)  
Crane: The Bridge (1933)  
Brooks: A Street in Bronzeville (1945)