Crane: Maggie (1893)
Norris: McTeague (1899)
Dreiser: Sister Carrie (1900)
DuBois: The Souls of Black Folk (1903)
James: Ambassadors (1903)
Stein: Three Lives (1909)
Johnson: The Autobiography of an Ex-Colored Man (1912/1927)
Anderson: Winsburg, Ohio (1919)
Wharton: The Age of Innocence (1920)
Toomer: Cane (1923)
Cather: The Professor's House (1925)
DosPassos: Manhattan Transfer (1925)
Fitzgerald: The Great Gatsby (1925)
Hemingway: The Sun Also Rises (1926)
Faulkner: The Sound and the Fury (1929)
Larsen: Quicksand (1928)
McKay: Banjo (1930)
Hurston: Their Eyes Were Watching God (1937)
Barnes: Nightwood (1937)
West: Day of the Locust (1939)
Steinbeck: Grapes of Wrath (1939)
Wright: Native Son (1940)
Himes: If He Hollers Let Him Go (1945)
Loy: Lunar Baedeker (1923)
Williams: Spring And All (1923)
Moore: Observations (1924)
Hughes: The Weary Blues (1926)
Crane: The Bridge (1933)
Brooks: A Street in Bronzeville (1945)