American 1945-Present (Ngai)

Petry: The Street (1946)
Ellison: Invisible Man (1952)
Brooks: Maud Martha (1953)
O'Connor: A Good Man Is Hard to Find (1955)
Marshall: Browngirl, Brownstones (1959)
Baldwin: Another Country (1962) or Giovanni's Room (1956)
Nabokov: Pale Fire (1962)
Bellow: Herzog (1964)
Reed: Mumbo Jumbo (1972)
Jones: Corregidora (1975)
Kingston: The Woman Warrior (1975)
Silko: Ceremony (1977)
Delillo: White Noise (1985)
Viramontes: Under the Feet of Jesus (1995)
Morrison: Beloved (1987)
O'Brien: The Things They Carried (1990)
Wallace: Infinite Jest (1996)
Pynchon: Crying of Lot 49 (1966)
Roth: The Human Stain (2000)
Diaz: The Brief Wondrous Life of Oscar Wao
Williams: Paterson (1946)
Ginsberg: Howl (1956)
Lowell: Life Studies (1959)
Berryman: The Dream Songs (1964)
O'Hara: Lunch Poems (1964), etc.
Oppen: Of Being Numerous (1968)
Ashbery: Self-Portrait in a Convex Mirror (1975)
Rich: Dream of a Common Language
Armantrout: Veil (2001)