Poetry/Poetics  (Yeasir)

Chaucer: “General Prologue,” “The Wife of Bath’s Prologue and Tale”
Shakespeare: Sonnets
Wyatt
Milton
Donne: selected Songs and Sonnets
Jonson
Herbert
Pope: “The Rape of the Lock”
Blake: Songs of Innocence and Songs of Experience
Byron: Don Juan Canto I
Coleridge: “The Rime of the Ancient Mariner”
Keats: the Odes
Shelley: “Ode to the West Wind,”
Browning: “My Last Duchess”
Hopkins
Yeats
Auden: “As I Walked Out One Evening,” “Musee des Beaux Arts,” “In Memory of W.B. Yeats”
Dickinson
Whitman: “Song of Myself,” “Crossing Brooklyn Ferry”
Frost: North of Boston (1914)
Stein: Tender Buttons (1914)
Eliot: Prufrock and Other Observations (1917), Four Quartets
Hardy:
Auden: Cantos I & II, “Hugh Selwyn Mauberley”
Bishop: Geography III (1976), North & South (1956)
Merrill
Plath: Ariel (1965)
Stevens: Palm at the End of the Mind (1972)