

**(Early) Twentieth Century British and Irish Reading List**

**Fiction**

Beckett, Samuel. *Molloy* (1951)

Bennett, Arnold. *A Man from the North* (1898)

Bowen, Elizabeth. *Heat of the Day* (1949)

Conrad, Joseph. *Heart of Darkness* (1899) and *The Secret Agent* (1907)

Ford, Ford Maddox. *The Good Soldier* (1915)

Forster, E.M. *A Passage to India* (1924)

Huxley, Aldous. *Brave New World* (1932)

Isherwood, Christopher. *Goodbye to Berlin*. (1939)

Joyce, James. *A Portrait of the Artist as a Young Man* (1916)

Lawrence, D.H. *Women in Love* (1920)

Lewis, Wyndham. *Tarr* (1918)

Lowry, Malcolm. *Under the Volcano* (1947).

Mansfield, Katherine. *The Garden Party* (1922)

O'Brien, Flann. *At Swim-Two-Birds* (1939)

Orwell, George. *Down and Out in Paris and London* (1933)

Richardson, Dorothy. *Pointed Roofs*. (1915)

Rhys, Jean. *Good Morning, Midnight*. (1939)

Waugh, Evelyn. *A Handful of Dust* (1934)

Wells, H.G. *Tono-Bungay* (1909)

West, Rebecca. *The Return of the Soldier* (1918)

Woolf, Virginia. *To the Lighthouse* (1927)

### Poetry

Auden, W.H. *Selected Poems*.

H.D. *Sea Garden* (1925)

Eliot, T. S. *The Waste Land and Other Poems*

Hardy, Thomas. *Poems of 1912-13*

Larkin, Phillip. *High Windows*

Owen, Wilfred. *The Collected Poems of Wilfred Owen*

Rosenberg, Isaac. *Selected Poems and Letters*

Smith, Stevie. *Selected Poems*

Yeats, William Butler. *The Tower* (1928)

### Secondary Works

Baucom, Ian. *Out of Place*.

Davie, Donald. *Thomas Hardy and British Poetry*

Esty, Jed. *A Shrinking Island*.

Kenner, Hugh. *The Sinking Island*

Kiberd, Declan. *Inventing Ireland*

Levenson, Michael. *Modernism and the Fate of Individuality: Character and Novelistic Form from Conrad to Woolf*

Schwarz, Daniel. *Reading the Modern British and Irish Novel 1890-1930.*

Walkowitz, Rebecca. *Cosmopolitan Style.*

Williams, Raymond. *The Politics of Modernism*

Wollaeger, Mark. *Modernism, Media, Propaganda.*