The Model Novel (1731-1922)

*Manon Lescaut* (1731)

*Clarissa* (1747-8)

*The History of Tom Jones: A Foundling* (1749)

*The Life and Opinions of Tristram Shandy, Gentleman* (1759-67)

*The Vicar of Wakefield* (1766)

*Wilhelm Meister's Apprentice* (1774)

*Waverly* (1814)

*Emma* (1816)

*Notre Dame de Paris* (1831)

*Pere Goriot* (1835)

*The Charterhouse of Parma* (1839)

*Vanity Fair* (1847-8)

*David Copperfield* (1849-50)

*The Scarlet Letter* (1850)

*Madame Bovary* (1857)

*The Woman in White* (1859-60)

*The Cloister and the Hearth* (1861)

*Fathers and Sons* (1862)

*Crime and Punishment* (1866)

*Lorna Doone* (1869)

*Middlemarch* (1871-2)

*Anna Karenina* (1877)

*The Egoist* (1879)
New Grub Street (1891)

Jude the Obscure (1894-5)

Lord Jim (1900)

The Way of All Flesh (1903)

The Ambassadors (1903)

Swann's Way (1913)

Ulysses (1922)

Criticism

Mimesis
Aspects of the Novel
The Rise of the Novel
The Rhetoric of Fiction
The Dialogic Imagination
The Origins of the English Novel
Reading for Plot
Desire and Domestic Fiction
A Probable State
The Historical Novel
Atlas of the European Novel