

The Model Novel (1731-1922)

Manon Lescaut (1731)

Clarissa (1747-8)

The History of Tom Jones: A Foundling (1749)

The Life and Opinions of Tristram Shandy, Gentleman (1759-67)

The Vicar of Wakefield (1766)

Wilhelm Meister's Apprentice (1774)

Waverly (1814)

Emma (1816)

Notre Dame de Paris (1831)

Pere Goriot (1835)

The Charterhouse of Parma (1839)

Vanity Fair (1847-8)

David Copperfield (1849-50)

The Scarlet Letter (1850)

Madame Bovary (1857)

The Woman in White (1859-60)

The Cloister and the Hearth (1861)

Fathers and Sons (1862)

Crime and Punishment (1866)

Lorna Doone (1869)

Middlemarch (1871-2)

Anna Karenina (1877)

The Egoist (1879)

New Grub Street (1891)

Jude the Obscure (1894-5)

Lord Jim (1900)

The Way of All Flesh (1903)

The Ambassadors (1903)

Swann's Way (1913)

Ulysses (1922)

Criticism

Mimesis

Aspects of the Novel

The Rise of the Novel

The Rhetoric of Fiction

The Dialogic Imagination

The Origins of the English Novel

Reading for Plot

Desire and Domestic Fiction

A Probable State

The Historical Novel

Atlas of the European Novel