Comparative Ethnic American Fiction 1950-Present

**Required:**

Anaya, Rudolfo. *Bless Me, Ultima* (1972)
Baldwin, James. *Go Tell it on the Mountain* (1953)
Bellow, Saul. *Humboldt’s Gift* (1975) or *Herzog* (1964)
Ellison, Ralph. *Invisible Man* (1952)
García, Cristina. *Dreaming in Cuban* (1992)
Malamud, Bernard. *The Assistant* (1957) or *The Tenants* (1971)
Ng, Fae Myenne. *Bone* (1993)
Olson, Tillie. *Tell Me a Riddle* (1961)
Reed, Ishmael. *Mumbo Jumbo* (1972)
Rivera, Tomas. *...y no se lo tragó la tierra / ...And the Earth Did Not Devour Him* (1971)
Roth, Philip. *Portnoy’s Complaint* (1969) or *Goodbye, Columbus* (1957)
Silko, Leslie Marmon. *Ceremony* (1977)
Thomas, Piri. *Down These Mean Streets* (1967)

**Recommended:**

**Primary Texts**
Bambara, Toni Cade. *Gorilla My Love* (1972)
Bulosan, Carlos. *America is in the Heart* (1943)
Chin, Frank. *Year of the Dragon* (??)
Jones, Gayle. *Corregidora* (1975)
Villarreal, Jose. *Pocho* (1959)

**Secondary Works**

Aguilar-San Juan, Karin, ed. *The State of Asian America: Activism and Resistance in the 1990s*
Allen, Paula Gunn. *The Sacred Hoop*
Anzaldúa, Gloria. *Borderlands/La Frontera*
Anzaldúa, Gloria, ed. *Making Face, Making Soul/Haciendo Caras*
Asian Women United of California, ed. *Making More Waves: An Anthology of Writings by and about Asian American Women*
Baker, Houston, ed. *Three American Literatures: Essays in Chicano, Native American, and Asian American Literature for Teachers of American Literature*
Bercovitch, Sacvan, ed. *Reconstructing American Literary History*
Caldéron, Héctor and José David Saldívar, eds. *A Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology*
Cheung, King-kok. *An Interethnic Companion to Asian American Literature*
Chin, Frank, et al., eds. *AllIIEEEE! An Anthology of Asian-American Writers*
---. *The Big AllIIEEEE! An Anthology of Asian-American Writers*
Davis, Angela. *Women, Race and Class*
Christian, Barbara. *Black Feminist Criticism*
Combahee River Collective. “A Black Feminist Statement”
Eng, David L. and Alice Y. Hom, eds. *Q & A: Queer in Asian America*
Gates, Henry Louis, Jr., ed. “Race,” *Writing, and Difference*
Gayle, Addison, Jr., ed. *The Black Aesthetic*
hooks, bell. *Feminist Theory: From Margin to Center*
Jordan, June. *Black English*
Kim, Elaine. *Asian American Literature*
Krupat, Arnold. *The Voice in the Margin*
Lee, Rachel C. *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation*
Lincoln, Kenneth. *Native American Renaissance*
Lorde, Audre. *Sister Outsider*
Lowe, Lisa. *Immigrant Acts: On Asian American Cultural Politics*
Lugones, Maria. “Purity, Impurity, and Separation”
Moraga, Cherríe. Loving in the War Years
Moraga, Cherríe and Gloria Anzaldúa, eds. This Bridge Called My Back: Writings by Radical Women of Color
Morrison, Toni. Playing in the Dark: Whiteness and the Literary Imagination
Omi, Michael and Howard Winant. Racial Formation in the United States from the 1960s to the 1980s
Pérez-Torres, Rafael. “Ethnicity, Ethics, and Latino Aesthetics”
Saldívar-Hull, Sonia. Feminism on the Border: Chicana Gender Politics and Literature
Sandoval, Chela. Methodology of the Oppressed
Silko, Leslie Marmon. Yellow Woman and a Beauty of the Spirit: Essays on Native American Life
Smith, Barbara, ed. Home Girls: A Black Feminist Anthology
Suleri, Sara. Meatless Days
Swann, Brian & Arnold Krupat, eds. Native American Literature
Takaki, Ronald T. A Different Mirror: A History of Multicultural America Today
Trope, Quincy and Rainer Schulte, eds. Giant Talk
Walker, Alice. In Search of Our Mothers’ Gardens: Womanist Prose
Wall, Cheryl A. ed. Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women
Wong, Cynthia Sau-ling. Reading Asian American Literature
Wong, Hertha. Sending My Heart Back Across the Years: Tradition and Innovation in American Indian Autobiography