

Part I Reading List

Electronic Literature

1. Amerika, Mark. *Grammatron*. <<http://www.grammatron.com>>
2. Cayley, John. *riverIsland*. <<http://www.shadoof.net/in/riverisland.html>>
3. Chan, Paul. *Alternumerics*. <<http://www.nationalphilistine.com/alternumerics/>>
4. Chang, Young-Hae, Heavy Industries. *Dakota*.
<<http://www.yhchang.com/DAKOTA.html>>
5. ----- *Nippon*. <<http://www.yhchang.com/NIPPON.html>>
6. Coverly, M.D. *Califia*. CD-ROM from Eastgate Systems
<<http://www.eastgate.com/catalog/Califia.html>>
7. ----- *The Book of Going Forth By Day*.
<<http://califia.hispeed.com/Egypt/Aegypt00/openframe.html>>
8. Eisen, Adrienne. *Six Sex Scenes*.
<http://www.geocities.com/penelope4515/six_sex_scenes/index.htm>
9. Fisher, Caitlin. *These Waves of Girls*. <<http://www.yorku.ca/caitlin/waves>>
10. Geniwate. *Rice*. <<http://www.idaspoetics.com.au/rice/riceheading.html>>
11. Guyer, Carolyn. *Quibbling*. CD-ROM from Eastgate Systems.
<<http://www.eastgate.com/catalog/Quibbling.html>>
12. Jackson, Shelley. *Patchwork Girl*. CD-ROM from Eastgate Systems.
<<http://www.eastgate.com/catalog/PatchworkGirl.html>>
13. Joyce, Michael. *afternoon. a story*. CD-ROM from Eastgate Systems.
<<http://www.eastgate.com/catalog/Afternoon.html>>
14. Joyce, Michael. *Twelve Blue*. <<http://www.eastgate.com/TwelveBlue/Welcome.html>>
15. Kendell, Robert. "Dispossession." (poetry)
<<http://www.eastgate.com/Dispossession/Welcome.html>>
16. Larsen, Deena. *Disappearing Rain*. <<http://www.chisp.net/~textra/rain/>>
17. Loyer, Eric. *The Lair of the Marrow Monkey*.
<<http://www.marrowmonkey.com/lair/index.htm>>
18. Malloy, Judy. *It's Name Was Penelope*. CD-ROM from Eastgate Systems.
<<http://www.eastgate.com/catalog/Penelope.html>>
19. McDaid, John. *Uncle Buddy's Phantom Funhouse*. CD-ROM from Eastgate Systems.
<<http://www.eastgate.com/catalog/Funhouse.html>>
20. McLaughlin, Tim. *Notes Towards Absolute Zero*. CD-ROM from Eastgate Systems.
<<http://www.eastgate.com/catalog/Notes.html>>
21. Mez. *_the data] [h] [bleeding texts_*.
<<http://netwurkerz.de/mez/datableed/complete/index.htm>>
22. Memmott, Talan. *Lexia to Perplexia*.
<<http://trace.ntu.ac.uk/newmedia/lexia/index.htm>>
23. Moulthrop, Stuart. *Victory Garden*. CD-ROM from Eastgate Systems.
<<http://www.eastgate.com/catalog/VictoryGarden.html>>

24. ----- *Hegirascope*. <<http://iat.ubalt.edu/moulthrop/hypertexts/hgs/>>
25. Slattery, Donna. *Glide*. <<http://www.academy.rpi.edu/glide/main.htm>>
26. Strickland, Stephanie. *Vniverse*. <<http://www.vniverse.com>>
27. Swigard, Rob. *Downtime*. CD-ROM from Eastgate Systems.
<<http://www.eastgate.com/catalog/Downtime.html>>
28. White, Kim. "The Minotaur Project". (Poetry)
<<http://www.home.earthlink.net/~theminotaurproject/home.html>>
29. Wortzel, Adrienne. *Electronic Chronicles*.
<<http://artnetweb.com/projects/ahneed/casatoc.html>>
30. Zervos, Kominos. "Cyberpoetry Underground." (Poetry). CD-ROM

Secondary Critical Texts (Print Books)

1. Aarseth, Esben. *Cybertext—Perspectives on Ergodic Literature*. (1997)
2. Bolter, Jay David. *Writing Space—The Computer, Hypertext, and the History of Writing*. (1991)
3. Cherny, Lynn and Elizabeth Reba Weise, eds. *Wired Women: Gender and New Realities in Cyberspace*. (1996)
4. Coyne, Richard. *Technoromanticism: Digital Narrative, Holism, and the Romance of the Real*. (2001)
5. Grusin, Richard and Jay David Bolter. *Remediation: Understanding New Media*. (1999)
6. Hayles, N. Katherine. *Writing Machines*. (2002)
7. Joyce, Michael. *Of Two Minds—Hypertext, Pedagogy, and Poetics*. (1995)
8. Levy, Pierre. *Cyberculture*. (2001)
9. Landow, George. *Hypertext 3.0: Critical Theory and New Media in an Era of Globalization*. (2005)
10. Manovitch, Lev. *The Language of New Media*. (2002)
11. McLuhan, Marshall. *Understanding Media: The Extensions of Man*. (1964)
12. Morse, Margaret. *Virtualities*. (1998)
13. Murray, Janet H. *Hamlet and the Holodeck: The Future of Narrative in Cyberspace*. (1997)
14. Plant, Sadie. *Zeros and Ones*. (1997)
15. Turkle, Sherry. *Life on Screen: Identity in the Age of the Internet*. (1995)