American Literature, 1890-1945

P.J. Emery
Advisor: Michael North

Primary works:

Adams, Henry. *The Education of Henry Adams*  
Barnes, Djuna. *Nightwood*  
Cather, Willa. *The Professor's House*  
Chesnutt, Charles. *The Marrow of Tradition*  
Chopin, Kate. *The Awakening*  
Crane, Hart. *The Bridge*  
Crane, Stephen. *The Red Badge of Courage*  
H.D. *Sea Garden*  
Dreiser, Theodore. *Sister Carrie*  
Du Bois, W.E.B. *The Souls of Black Folk*  
Eliot, T.S. *The Waste Land*  
Faulkner, William. *The Sound and the Fury*  
Fitzgerald, F. Scott. *The Great Gatsby*  
Frost, Robert. *North of Boston*  
Hemingway, Ernest. *The Sun Also Rises*  
Hughes, Langston. *The Weary Blues*  
Hurston, Zora Neale. *Their Eyes Were Watching God*  
James, Henry. *The Ambassadors*  
Larsen, Nella. *Passing*  
Lewis, Sinclair. *Elmer Gantry*  
Moore, Marianne. *Observations*  
Norris, Frank. *McTeague: A Story of San Francisco*  
Pound, Ezra. *Personae: The Collected Poems*  
Stein, Gertrude. *Three Lives*  
Toomer, Jean. *Cane*  
West, Nathanael. *The Day of the Locust*  
Wharton, Edith. *The House of Mirth*  
Williams, William Carlos. *Spring and All*

Critical works:

Eliot, T.S. *Selected Prose* (ed. Frank Kermode) (selections)  
Kenner, Hugh. *The Pound Era*  
---. *The Homemade World: The American Modernist Writers*  
Hutchinson, George. *Harlem Renaissance in Black and White*  
Sundquist, Eric. *Faulkner: A House Divided*  
Michaels, Walter. *Our America: Nativism, Modernism, and Pluralism*  
Tichi, Cecilia. *Shifting Gears: Technology, Literature, Culture in Modernist America*  
Eldridge, David Nicholas. *American Culture in the 1930’s*