

Literature & Technology, 1800-present

P.J. Emery

Advisor: Brian Stefans

Primary works:

Ballard, J.G. *Crash*
Brontë, Charlotte. *Shirley*
Capek, Karel. *R.U.R. (Rossum's Universal Robots)*
Chaplin, Charles, dir. *Modern Times* (1936)
De Quincey, Thomas. *The English Mail-coach*
Dick, Philip K. *Do Androids Dream of Electric Sheep?*
Doyle, Arthur Conan. *The Adventures of Sherlock Holmes*
Farley, Patrick. *The Spiders, Part 3.5 (al Djinn)* (2003)
Fleming, Ian. *Chitty Chitty Bang Bang*
Gibson, William. *Neuromancer*
Gibson, William & Bruce Sterling. *The Difference Engine*
Gilliam, Terry, dir. *Brazil* (1985)
Hawkes, John. *Travesty*
Huxley, Aldous. *Brave New World*
Jackson, Shelley. *Patchwork Girl* (1995)
Keyes, Daniel. *Flowers for Algernon*
King, Stephen. *Christine*
Lang, Fritz, dir. *Metropolis* (1927)
Lucas, George, dir. *American Graffiti* (1973)
Mitchell, David. *Cloud Atlas*
Palahniuk, Chuck. *Invisible Monsters*
Piercy, Marge. *He, She and It*
Powers, Richard. *Galatea 2.2*
Rush. *Moving Pictures* (1981)
Shelley, Mary Wollstonecraft. *Frankenstein* (1831)
Verne, Jules. *The Begum's Millions*
Villiers de l'isle-Adam, Auguste *Tomorrow's Eve*
Wachowski, Andy & Larry Wachowski, dirs. *The Matrix* (1999)
Welles, H.G. *The Time Machine*
Zamyatin, Yevgeny. *We*

Critical works:

Benjamin, Walter. *The Work of Art in the Age of its Mechanical Reproducibility* (2008)
Haraway, Donna. *Simians, Cyborgs, and Women*
Hayles, N. Katherine. *How We Became Posthuman*
Heidegger, Martin. "The Question Concerning Technology"
Kittler, Friedrich. *Gramophone, Film, Typewriter*
Kenner, Hugh. *The Counterfeiters: An Historical Comedy*
Manovich, Lev. *The Language of New Media*
McLuhan, Marshall. *Understanding Media* (critical edition)
Seltzer, Mark. *Bodies and Machines*
Wark, Mackenzie. *Gamer Theory*