Stage 1 Examination: Nineteenth-Century American List

1. Apess, William. *A Son of the Forest*
2. Bellamy, Edward. *Looking Backward*
3. Brown, William Wells. *Clotel*
6. Child, Lydia Maria. *Hobomok*
7. Clemens, Samuel [Mark Twain]. *Adventures of Huckleberry Finn*
8. Cooper, James Fenimore. *The Last of the Mohicans*
10. DeForest, William. *Miss Ravenal’s Conversion from Secession to Loyalty*
11. Dickinson, Emily. *Selected Poems*
12. Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave*
14. Fuller, Margaret. *Woman in the Nineteenth Century*
18. Jacobs, Harriet. *Incidents in the Life of a Slave Girl*
19. James, Henry. *The American*
“Battle-Pieces”
23. Sedgwick, Catherine Maria. Hope Leslie
25. Thoreau, Henry David. Walden, "Resistance to Civil Government [Civil Disobedience]"
27. Whitman, Walt. Leaves of Grass
   a. from the 1855 edition: “Song of Myself,” “A Song for Occupations,” “To Think of Time,” “The Sleepers,” “I Sing the Body Electric,” “Faces,” “The Song of the Answerer,” “Europe: The 72nd and 73rd Years of These States,” “A Boston Ballad,” and “There was a Child Went Forth”
   b. from the 1856 edition: “Crossing Brooklyn Ferry” and “Live Oak with Moss,”
   c. from the 1860 edition: “Enfans d’Adam,” “Callamus,” and “Out of the Cradle Endlessly Rocking”
   d. from the 1871 edition: “Passage to India”
   e. from Sequel to Drum Taps (1865-66): “When Lilacs Last in the Dooryard Bloom’d,” and “Pioneers! O Pioneers”

Criticism
1. D.H. Lawrence Studies in Classic American Literature and William Carlos Williams In the American Grain
2. F.O. Matthiessen The American Renaissance
3. R.W.B. Lewis The American Adam
4. Richard Chase The American Novel
5. Gillian Brown Domestic Individualism
6. Ann Douglas The Feminization of American Culture
7. David Reynolds Beneath the American Renaissance
8. David Leverenz Manhood and the American Renaissance
9. Eric Sundquist To Wake the Nations
10. Lawrence Buell New England Literary Culture: From Revolution through Renaissance