

**Christine Gottlieb**  
**Reading List: Renaissance (Sixteenth Century)**  
**Prof. Braummuller**

**Verse:**

1. Ariosto. *Orlando Furioso* (Harrington's translation) [SELECTIONS]
2. Marlowe. *Hero and Leander* (with Chapman's continuation)
3. Shakespeare. *Sonnets, Rape of Lucrece, Venus and Adonis*
4. Sidney. *Astrophil and Stella*
5. Spenser. *The Faerie Queene* (Books 1, 2, 3, 4)
6. *Tottel's Miscellany*

**Prose:**

7. *Bible* (King James Version Preferred). Books: Genesis, Exodus, Psalms, Song of Solomon, Isaiah, Job, Luke, John, 1, 2 Corinthians, Romans, Revelation
8. Castiglione. *The Courtier* (Hoby's translation if possible)
9. Cranmer. *Book of Common Prayer*
10. Deloney. *Jack of Newbury*
11. Foxe. *Book of Martyrs* (those contained in *Foxe's Book of Martyrs: Select Narratives*, ed. John King)
12. Gascoigne. *The Adventures of Master F.J.*
13. Hooker. *The Laws of Ecclesiastical Polity*, Book I
14. Machiavelli. *The Prince*
15. Montaigne. *Essays* (Florio's translation if possible) [SELECTIONS]
16. More. *Utopia, History of Richard III*
17. Nashe. *The Unfortunate Traveller*
18. Puttenham. *The Art of English Poesy*
19. Sidney. *The Defense of Poesy, The Countess of Pembroke's Arcadia*

**Drama:**

20. *Arden of Faversham*
21. Dekker. *The Shoemaker's Holiday*
22. Greene. *Friar Bacon and Friar Bungay*
23. Heywood. *A Woman Killed with Kindness*
24. Kyd. *The Spanish Tragedy*
25. Lyly. *Endimion, Gallathea*
26. Marlowe. *Dido, Queen of Carthage, Tamburlaine I and II*
27. --. *Doctor Faustus, Jew of Malta, Edward II*
28. Peele. *The Old Wives Tale*.
29. Shakespeare. 5 History Plays (2<sup>nd</sup> Tetralogy, *Antony and Cleopatra*)
30. --. 5 Comedies (*Midsummer Night's Dream, Twelfth Night, Measure for Measure, Winter's Tale, Tempest*)
31. --. 5 Tragedies (*Julius Caesar, Othello, Hamlet, King Lear, Macbeth*)

**Secondary Texts:**

1. Berry, Philippa. *Shakespeare's feminine endings: Disfiguring death in the tragedies.*
2. Braunmuller, A.R. and M. Hattaway. *The Cambridge Companion to English Renaissance Drama* (1991)
3. Collinson, Patrick. *The Reformation: A History.*
4. Cox, James and D. S. Kastan, *A New History of Early English Drama.*
5. Greenblatt, S. *Renaissance Self-Fashioning* (Chicago, 1980)
6. Kristeller, P.O. *Renaissance Thought* (Harper, 1961)
7. Rivers, I. *Classical and Christian Ideas in English Renaissance Poetry.*
8. Thomas, Keith. *Religion and the Decline of Magic*
9. Williamson, Elizabeth. *The Materiality of Religion in Early Modern English Drama.*
10. Wind, Edgar. *Pagan Mysteries in the Renaissance* (1968)