American Women's Literature

Seventeenth-Century Women Writers

*Behr, Aphra (c. 1640-1689). *Oroonoko: or, The Royal Slave* (1688)


Eighteenth-Century Women Writers

*Adams, Abigail (1744-1818). *The Book of Abigail and John: Selected Letters of the Adams Family 1762-1784*


Nineteenth-Century Fiction

*Chopin, Kate. *The Awakening* (1899)

*Freeman, Mary Wilkins. Selected stories, including “A New England Nun,” “Old Woman Magoun,” “A Moral Exigency,” and “The Long Arm” (1891)

*Gilman, Charlotte Perkins. *The Yellow Wallpaper* (1892), *Herland* (1915)

*Harper, Frances E. W. *Iola Leroy* (1892)

*Hopkins, Pauline. *Contending Forces* (1900)

*Jackson, Helen Hunt. *Ramona* (1884)

*Sedgwick, Catharine Maria. *Hope Leslie* (1827)

*Sin Far, Sui. *Mrs. Spring Fragrance and Other Writings.* (1912)

Twentieth-Century Fiction

*Cather, Willa. *O Pioneers!* (1913)


*Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)


*Larsen, Nella. *Passing* (1929)


*Sarton, May. *Mrs. Stevens Hears the Mermaids Singing* (1965)


*Yamamoto, Hisaye. *Seventeen Syllables and Other Stories* (1949)

**Twentieth-Century Poetry**

*Brooks, Gwendolyn. “We Real Cool,” “The Last Quatrain of the Ballad of Emmett Till” (1966)

*H. D. (Hilda Doolittle). From either *Selected Poems by H. D.* (1957); or *Selected Poems* (ed. Martz, 1988), or from the original volume *Trilogy* (ed. 1973), or *Sea Garden* (1916): “Sea Rose,” “Sea Violet,” “Helen”


*Song, Cathy. *Picture Bride* (1983)

Nineteenth- and Twentieth-Century Autobiography and Nonfiction

* Angelou, Maya. *I Know Why the Caged Bird Sings* (1969)

* Moraga, Cherrie. *Loving in the War Years* (1983)


Critical Texts


*Feminist Literary Theory and Criticism: A Norton Reader.* Ed. Sandra Guilbert and Susan Guibar. (selected excerpts)

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Morrison, Toni. *Playing in the Dark.*