

*Seventeenth Century Reading List*

Verse

- \*Amelia Lanier, *Salve Deus Rex Judaeorum*, (1611) (Ed. A. L. Rowse 1978)
- \*Donne, *Poems* (1633, additions in 1635)
- \*Jonson, *Epigrams, Forest* (in *Works*, 1616), *Underwoods* (in *Works*, 1640)
- \*Herbert, *The Temple* (1633)
- \*Carew, *Poems* (1640)
- \*Denham, *Cooper's Hill* (1642, 1655)
- \*Milton, *Poems* (1645)
- \*Waller, *Poems* (1645)
- \*Suckling, *Fragmenta Aurea* (1646), *Last Remains* (1659)
- \*Crashaw, *Steps to the Temple* (1646)
- \*Vaughan, *Poems* (1646), *Silex Scintillans* (1650, 1655)
- \*Herrick, *Hesperides, Noble Numbers* (1648)
- \*Lovell, *Lucasta* (1649, 1660 [with *Posthume Poems*])
- \*Collins, *Divine Songs and Meditations* (Sidney Gottlieb, ed.) (1653)
- Katherine Philips, *Poems* (1640s)
- Anne Finch, Selections in Tillotson plus "The Introduction," "The Spleen," "The Bird and the Arras," "Fragment" (1700)

Prose

- \*Florio, tr., selections from *Essays of Montaigne* (1603)
- \*Bacon, *Advancement of Learning* (1605), *Essays* (1597, 1612, 1625)
- \*Donne, *Devotions Upon Emergent Occasions* (1624), *Deaths Duel, Ignatius his Conclave*
- \*Milton, *Reason of Church Government* (1642), *Of Education and Areopagitica* (1644), *Tenure of Kings and Magistrates* (1649), *The Ready and Easy Way* (1660)
- \*Browne, *Religio Medici* (1643),
- \*Hobbes, *Leviathan* (1651)
- Hutchinson, selections from *Life of Colonel John Hutchinson* (1665)
- Gauden (as Charles I), *Eikon Basilike* (1649)
- The Putney Debates 1647
- Fuller, selections from *The Holy State and the Profane State* (1642)
- Locke, Selections in Tillotson (1680)
- Shaftesbury, Selections in Tillotson (1680)
- Pepys, Selections from *Diary* in Tillotson (1700)

Drama

- Shakespeare, *Hamlet, Measure for Measure, Pericles*
- \*Jonson, *Sejanus, The New Inn*
- Greville, *Mustapha* (1609)
- \*Webster, *The Duchess of Malfi* (1614?)
- \*Middleton, *Chaste Maid in Cheapside* (1611)
- \*Middleton and Rowley, *The Changeling* (1622)
- Strode, *The Floating Island* (1655)
- Davenant, *Siege of Rhodes* (1656)
- Behn, *The Rover* (1677)

Retrospectives

\*Milton, *Paradise Lost* (1667, 1674), *Paradise Regained* and *Samson Agonistes* (1671)

\*Marvell, *Poems* (1681)

Secondary Criticism

Fish, *Surprised by Sin: The Reader in Paradise Lost*

Jackson, *Hobbes, Bramhall, and the Politics of Liberty and Necessity*

Marcus, *The Politics of Mirth: Jonson, Herrick, Milton, Marvell, and the Defense of Old Holiday Pastimes*

Muldrew, *The Economy of Obligation: The Culture of Credit and Social Relations in Early Modern England*

Post, *English Lyric Poetry: The Early Seventeenth Century*

Shapin, *A Social History of Truth: Civility and Science in Seventeenth-Century England*

Shuger, *Censorship and Cultural Sensibility: The Regulation of Language in Tudor-Stuart England*

Smith, *Perfection Proclaimed: Language and Literature in English Radical Religion*

Walsham, *Providence in Early Modern England*

Wiseman, *Drama and Politics in the English Civil War*

Total Primary Texts: 45

Total Secondary Texts: 10