Restoration and Eighteenth Century Reading List

Major Authors
*Dryden. Selections in Tillotson (less Marriage A-la-Mode), plus Of Dramatick Poesie, The Hind and the Panther, Part I, To My Honour'd Kinsman. See also Restoration Tragedy


*Pope. Windsor-Forest, Essay on Criticism, Rape of the Lock, Essay on Man, Epistles to Several Persons (Moral Essays), “Epistle to Arbuthnot”, Horatian imitations of Satire II.i and Epistle II.i, Epilogue to the Satires (Dialogue II), Dunciad, prefaces to Iliad and 1717 Works


Drama: Restoration Comedy
*Etherege. The Man of Mode
*Wycherley. The Country Wife

Drama: Restoration Tragedy
*Dryden. All for Love
*Otway. Venice Preserv'd
Rowe, The Fair Penitent

Drama: Eighteenth Century
*Gay. The Beggar's Opera
*Lillo. The London Merchant
*Sheridan. The School for Scandal

Novel
*Behn. Oroonoko
*Burney. Evelina
*Defoe. Robinson Crusoe
*Fielding. Tom Jones
*Haywood. Love in Excess
*Richardson. Clarissa
*Sterne. Tristram Shandy
Sarah Fielding, The Adventures of David Simple and Volume, the Last
Oliver Goldsmith, The Vicar of Wakefield
William Earle, Obi, or the History of Three-Fingered Jack
Radcliffe. The Mysteries of Udolpho
Miscellaneous
*Addison and Steele. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on Paradise Lost (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.
*Blake. Songs of Innocence and Experience*, The Marriage of Heaven and Hell
*Boswell. Selections from The Life of Johnson* in Norton Anthology, 5th ed.
*Collier. Mary Leapor, Ann Yearsley. Selections in Lonsdale
*Equiano. Interesting Narrative of the life of Olaudah Equiano
*Montagu, Lady Mary Wortley. Turkish letters
*Wollstonecraft. *Vindication of the Rights of Woman*, chapters 2, 4, 13
*Arabian Nights’ Entertainment*, frame tale and selections (including Sinbad, Aladdin, Ali Baba, etc.)
Hogarth, prints including *A Rake’s Progress, A Harlot’s Progress, Marriage à-la-Mode*, “Credulity, Superstition, and Fanaticism”, “Emblematical Print on the South Sea Scheme”, and others

Criticism
Srinivas Aravamudan, *Tropicopolitans: Colonialism and Agency, 1688-1804*  
Barker Benfield, *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*  
Linda Colley, *Britons: Forging the Nation, 1707-1837*  
Lisa Freeman, *Character’s Theater: Genre and Identity in the Eighteenth-Century English Stage*  
Catherine Gallagher, *Nobody’s Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820*  
Deirdre Lynch, *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*  
Michael McKeon, *The Origins of the English Novel, 1600-1740*  
Karen O’Brien, *Women and the Enlightenment in Eighteenth-Century Britain*  
James Thompson, *Models of Value: Eighteenth-Century Political Economy and the Novel*

Total Primary Texts: 35  
Total Secondary Texts: 10