Primary Works

1. Aphra Behn, *The Widow Ranter, Oroonoko, Love Letter's Between a Nobleman and His Sister*
3. George Etherege, *The Man of Mode*
6. Thomas Otway, *Venice Preserv'd*
7. Colley Cibber, *Love's Last Shift*
8. John Vanbrugh, *The Relapse*
10. George Lillo, *The London Merchant*
11. Richard Brinsley Sheridan, *The School for Scandal*
12. Frances Sheridan, *The Discovery*
14. Daniel Defoe, *Robinson Crusoe*
17. Eliza Haywood, *Fantomina*
18. Charlotte Lennox, *The Female Quixote*
19. Samuel Richardson, *Clarissa, Pamela*
20. Antoine Galland, *The Arabian Nights*
21. Laurence Sterne, *Tristram Shandy*
22. Lady Mary Wortley Montagu, *The Turkish Embassy Letters*
26. Joseph Addison and Richard Steele, selections from *The Spectator: Club papers (#s 2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), Critical (#s 1, 10), Pleasures of the Imagination (#s 411-21, 555), on Wit (#s 58-63, 65, 70), on Paradise Lost (#s 267, 273, 279, 285)*
27. James Thomson, *The Seasons*
28. Olaudah Equiano, *Narrative of the Life*
29. James Boswell, *Life of Johnson*
30. William Cowper, selections in Tillotson, *The Task Book IV*
32. Oliver Goldsmith, *The Deserted Village*
33. John Locke, selections from Tillotson
34. William Hogarth, *Marriage-a-la-Mode* prints
35. John Newberry, *Goody-Two-Shoes*
Secondary Works

1. Laura Brown, *Fables of Modernity*
2. Felicity Nussbaum, *Rival Queens, Torrid Zones*
4. Ian Watts, *The Rise of the Novel*
5. Joseph Roach, *Cities of the Dead*
6. Jurgen Habermas, *The Structural Transformation of the Public Sphere*
8. J. G. A. Pocock, *Virtue, Commerce, and History*
9. John Barrell, *Political Theory of Painting from Reynolds to Hazlitt*