

Primary Works

1. Aphra Behn, *The Widow Ranter, Oroonoko, Love Letters Between a Nobleman and His Sister*
2. William Congreve, *The Way of the World*
3. George Etherege, *The Man of Mode*
4. William Wycherley, *The Country Wife*
5. John Dryden, *All for Love, Of Dramatick Poesie, The Hind and the Panther Part 1, To My Honor'd Kinswoman*, selections in Tillotson
6. Thomas Otway, *Venice Preserv'd*
7. Colley Cibber, *Love's Last Shift*
8. John Vanbrugh, *The Relapse*
9. John Gay, *The Beggar's Opera*
10. George Lillo, *The London Merchant*
11. Richard Brinsley Sheridan, *The School for Scandal*
12. Frances Sheridan, *The Discovery*
13. Frances Burney, *Cecelia, The Witlings, The Woman-Hater*
14. Daniel Defoe, *Robinson Crusoe*
15. Henry Fielding, *Joseph Andrews*
16. Tobias Smollett, *Humphry Clinker*
17. Eliza Haywood, *Fantomina*
18. Charlotte Lennox, *The Female Quixote*
19. Samuel Richardson, *Clarissa, Pamela*
20. Antoine Galland, *The Arabian Nights*
21. Laurence Sterne, *Tristram Shandy*
22. Lady Mary Wortley Montagu, *The Turkish Embassy Letters*
23. Jonathan Swift, *Tale of the Tub, Gulliver's Travels, "Verses on the Death of Dr. Swift," "A Modest Proposal," Battle of the Books, "The Lady's Dressing-Room"*
24. Alexander Pope, *Essay on Man, Rape of the Lock, Essay on Criticism, Epistle to Arbuthnot, Windsor-Forest, Moral Essays, Horatian Imitations of Satire II.i and Epistle II.i, Epilogue to the Satires (dialogue II), Dunciad, preface to the Iliad, and 1717 Works*
25. Samuel Johnson, *Vanity of Human Wishes, Rambler* selections in Tillotson, *Rasselas*, Preface to Shakespeare, Preface to a Dictionary, Lives of the Poets
26. Joseph Addison and Richard Steele, selections from *The Spectator*: Club papers (#s 2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), Critical (#s 1, 10), Pleasures of the Imagination (#s 411-21, 555), on Wit (#s 58-63, 65, 70), on *Paradise Lost* (#s 267, 273, 279, 285)
27. James Thomson, *The Seasons*
28. Olaudah Equiano, *Narrative of the Life*
29. James Boswell, *Life of Johnson*
30. William Cowper, selections in Tillotson, *The Task* Book IV
31. Anne Finch, "The Spleen," "The Bird and the Arras," "Fragment"
32. Oliver Goldsmith, *The Deserted Village*
33. John Locke, selections from Tillotson
34. William Hogarth, *Marriage-a-la-Mode* prints
35. John Newberry, *Goody-Two-Shoes*

## Eighteenth-Century British Reading List – Amanda Hollander

### Secondary Works

1. Laura Brown, *Fables of Modernity*
2. Felicity Nussbaum, *Rival Queens, Torrid Zones*
3. Harriet Guest, *Small Change: Women, Learning, Patriotism, 1750-1810*
4. Ian Watts, *The Rise of the Novel*
5. Joseph Roach, *Cities of the Dead*
6. Jurgen Habermas, *The Structural Transformation of the Public Sphere*
7. Ros Ballaster, *Fabulous Orient: Fictions of the East in England 1662-1785*
8. J. G. A. Pocock, *Virtue, Commerce, and History*
9. John Barrell, *Political Theory of Painting from Reynolds to Hazlitt*
10. Gillian Russell, *Women, Sociability, and Theatre in Georgian London*