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Crane, Hart (1899-1932). "Chaplinesque" (1926), "At Melville's Tomb" (1926), "Legend" (1926), "Black Tambourine" (1926), "My Grandmother's Love Letters" (1926), "Praise for an Um" (1926), "Repose of Rivers" (1926), "Passage" (1926), "The Wine Menagerie" (1926), "For the Marriage of Faustus and Helen" (1926), "Voyages" (1926), From "The Bridge": "Proem: To Brooklyn Bridge," "Ave Maria," "The River" (1927)
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