

## Modern Transnational Anglophone Fiction

## Primary Texts

British	Amis, Martin	<i>Money</i>	1991	
	Ballard, JG	<i>High Rise</i>	1975	
	Carter, Angela	<i>Nights at the Circus</i>	1984	
	Conrad, James	<i>Heart of Darkness</i>	1902	
	Forster, EM	<i>A Passage to India</i>	1924	
	Greene, Graham	<i>The Quiet American</i>	1955	
	Ishiguro, Kazuo	<i>Remains of the Day</i>	1989	
	Kureishi, Hanif	<i>The Buddha of Suburbia</i>	1990	
	Smith, Zadie	<i>White Teeth</i>	2000	
	Kay, Jackie	<i>Trumpet</i>	2000	
	Barnes, Julian	<i>Flaubert's Parrot</i>	1998	
	Caribbean	Phillips, Caryl	<i>Crossing the River</i>	1993
		Rhys, Jean	<i>Wide Sargasso Sea</i>	1966
Selvon, Sam		<i>The Lonely Londoners</i>	1956	
Cliff, Michelle		<i>No Telephone to Heaven</i>	1987	
S. Africa	Coetzee, JM	<i>Waiting for Barbarians</i>	1980	
	Lessing, Doris	<i>The Grass Is Singing</i>	1950	
	Mda, Zakes	<i>Heart of Redness</i>	2003	
	Aidoo, Ama Ata	<i>Our Sister Killjoy</i>	1977	
S. Asia	Rushdie, Salman	<i>Midnight's Children</i>	1981	
	Roy, Arundhati	<i>God of Small Things</i>	1997	
	Saghal, Nayantra	<i>Rich Like Us</i>	1985	
	Ghosh, Amitav	<i>Shadow Lines</i>	2005	
	Namjoshi, Suniti	<i>The Conversations of Cow</i>	1985	
Canada	Mootoo, Shani	<i>Out on Main Street and Other Stories</i>	1993	
	Ondjiate, Michael	<i>Anil's Ghost</i>	1992	
	Coupland, Douglas	<i>Generation X</i>	1991	
	Lai, Larissa	<i>When Fox Is A Thousand</i>	2004	
	Atwood, Margaret	<i>The Handmaid's Tale</i>	1985	
Antipodes	White, Patrick	<i>A Fringe of Leaves</i>	1957	
	Hulme, Keri	<i>Bone People</i>	1984	

Anderson, Benedict	"Introduction," "Cultural Roots," "The Origins of National Consciousness," and "The Angel of History" from <i>Imagined Communities</i>
Appadurai, Arjun	"Disjuncture and Difference in the Global Cultural Economy" and "Consumption, Duration and History" in <i>Modernity at Large</i>
Appiah, Kwame Anthony	"The Invention of Africa," "Topologies of Nativism" and "The Postcolonial and the Postmodern" from <i>In My Father's House</i>
Bhabha, Homi	"The commitment to theory," "Of mimicry and man," "Signs taken for wonders," and "DissemiNation" from <i>Location of Culture</i>
Chakrabarty, Dipesh	"Part One: Historicism and the Narration of Modernity" from <i>Provincializing Europe</i>
Chow, Rey	"Introduction" and "Where Have All the Natives Gone?" from <i>Writing Discourse</i>
Clifford, James	"Traveling Cultures" and "Diasporas" from <i>Routes</i>
Fanon, Franz	"On National Culture" and "Trials and Tribulations of National Consciousness" from <i>Wretched of the Earth</i>
Gilroy, Paul	Chapters 1, 5 and 6 from <i>Black Atlantic</i>
Hall, Stuart	"New Ethnicities"
Hebdige, Dick	Chapters 3 and 4 from <i>Subculture</i>
Jameson, Fredric	"Third World Literature in the Era of Multinational Late Capitalism"
Kincaid, Jamaica	<i>A Small Place</i> (First Half)
Lamming, George	"The Occasion for Speaking" in <i>The Pleasures of Exile</i>
Lawson, Alan	"The Discovery of Nationality in Australian and Canadian Literatures"
Lazarus, Neil	"The Global Dispensation" from <i>The Cambridge Companion of Postcolonial Literary Studies</i>
MacCannell, Dean	Chapters 1, 2, and 5 from <i>The Tourist: A New Theory of the Leisure Class</i>
Pratt, Mary Louise	"Science, planetary consciousness and interiors" and "Part III Imperial Stylistics, 1860-1980" from <i>Imperial Eyes</i>
Rushdie, Salman	Chs 1, 2 and "Commonwealth Literature," "Outside the Whale" and "The New Empire within Britain" from <i>Imaginary Homelands</i>
Said, Edward	Chapter One from <i>Orientalism</i> , Chapter One from <i>Culture and Imperialism</i>
Spivak, Gayatri	"Literature" from <i>Critique of Postcolonial Reason</i> and "Can the Subaltern Speak?"
Urry, John	Chapters 1, 2, 3, and 8 of <i>The Tourist Gaze</i>
wa Thiong'o, Ngugi	"The Language of African Literature" and "The Language of African Fiction" from <i>Decolonizing the Mind</i>