Kevin Moore
January 12, 2009
Part I Exam List (Final)

Nineteenth-Century American Literature (1800-1890):

Brackenridge, Hugh Henry. Modern Chivalry (1792-1815)

Foster, Hannah W. The Coquette (1797)

Brown, Charles Brockden. Wieland (1798)


Irving, Washington. The Sketch Book of Geoffrey Crayon, Gent. (1820)

Cooper, James Fenimore. The Pioneers (1823)

Child, Lydia Maria. Hobomok (1824)

Sedgewick, Catharine Maria. Hope Leslie (1827)


Dana, Richard Henry Jr. Two Years before the Mast (1840)

Fuller, Margaret. Summer on the Lakes (1843)

Douglass, Frederick. Narrative of the Life of Frederick Douglass, an American Slave (1845)

Melville, Herman. Typee (1846), Redburn (1849), Moby Dick (1851), Pierre (1852), Battle-


Stowe, Harriet Beecher. *Uncle Tom’s Cabin* (1852)


Dickinson, Emily. Series 1: # 49 (“I never lost as much but twice”), # 67 (“Success is counted sweetest”), # 167 (“To learn the Transport by the Pain”), # 178 (“I cautious, scanned my little life”), # 251 “Over the fence—/ Strawberries—grow”), # 313 (“I should have been too glad, I see”), # 338 (“I know that he exists”), # 357 (“God is a distant—stately lover”), # 367 (“Over and over like a tune”), # 376 (“Of course—I prayed”), # 413 (“I never felt at Home—Below”), # 490 (“To One denied to drink”), # 621 (“I asked no other thing”), # 640 (“I cannot live with you”), # 1461 (“Heavenly Father—take to thee”), # 1545 (“The Bible is an antique Volume”), # 1601 (“Of God we ask one favor”)

Series 2: # 249 (“Wild Nights—Wild Nights!”), # 252 (“I can wade Grief”), # 280 (“I felt a Funeral, in my Brain”), # 303 (“The Soul selects her own Society”), # 341 (“After great pain, a formal feeling comes”), # 435 (“Much Madness is divinest Sense”), # 465 (“I heard a Fly buzz—when I died”), # 636 (“The Way I read a Letter’s—this”), # 712 (“Because I could not
stop for Death"), # 823 ("Now what We did, shall be the test"), # 1082 ("Revolution is the Pod"), # 1207 ("He preached upon 'Breadth' 'til it argued him narrow")

DeForest, John William. *Miss Rivenal's Conversion from Secession to Loyalty* (1867)


Twain, Mark. *Pudd'nhead Wilson* (1894), *Huckleberry Finn* (1885).

Frederic, Harold. *The Damnation of Theron Ware* (1896)

Criticism:

Baym, Nina. *Women's Fiction*

Chase, Richard. *The American Novel and Its Tradition*

Matthiessen, F.O. *The American Renaissance*

Morrison, Toni. *Playing in the Dark*

Feidelson, Charles. *Symbolism in American Literature*

Fiedler, Leslie. *Love and Death in the American Novel*

Lawrence, D.H. *Studies in Classic American Fiction*

Lewis, R.W.B. *The American Adam*

Levine, Lawrence. *Highbrow Lowbrow: The Emergence of Cultural Hierarchy in America*

Packer, Barbara. *The Transcendentalists.*

Sundquist, Eric. *To Wake the Nations*


Williams, W.C. *In the American Grain.*