Poetry Reading List

1. Chaucer
   *Troilus and Criseyde*

2. William Shakespeare
   Sonnets
   *Venus and Adonis*
   *The Phoenix and the Turtle*
   *The Rape of Lucrece*

3. Ben Jonson (all selections from *Seventeenth Century British Poetry*, ed. by Rumrich and Chaplin)
   All selections from the *Epigrams*
   Following selections from *Underwood*: “A Hymn on the Nativity of My Savior,” “A Celebration of Charis in Ten Lyric Pieces,” “My Picture Left in Scotland,” “A Sonnet to the Noble Lady, the Lady Mary Wroth,” “An Epistle to Master John Selden,” “To . . . Mr. William Shakespeare”
   All selections from *Timber, or Discoveries*
   All selections from *The Forest* (including “To Penshurst”)
   “Conversations with Drummond”
   “To Heaven,” “An Ode to Himself,” “Ode to Himself” (published with *The New Inne*), “To the Immortal Memory . . . of . . . Cary . . . and . . . Morison”

4. George Herbert
   from *The Temple*—all lyrics from “The Church,” plus “The Church Porch” and “The Church Militant”

5. John Donne
   “The Sun Rising,” “Valediction: Of Weeping,”

6. Andrew Marvell
   All selections from *Seventeenth Century British Poetry*, ed. by Rumrich and Chaplin
7. John Milton
   the sonnets "How Soon Hath Time" and "When
   I consider How My Light Is Spent," "Lycidas," and books I-IV of
   *Paradise Lost*

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8. John Wilmot, Earl of Rochester
   Selections in Tillotson’s *Eighteenth Century English Poetry*, plus “A Ramble in
   St. James's Park,” “The Fall,” and “Regime de Vivre”

9. Jonathan Swift
   All Stella poems, “The Lady’s Dressing-Room”

10. Alexander Pope
    *Essay on Criticism, Rape of the Lock, Essay on Man, Epistles to Several Persons*
    *(Moral Essays), Dunciad*

11. Christopher Smart
    *Jubilate Agno*
    *A Song to David*

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12. Robert Browning
    “Porphyria’s Lover,” “Johannes Agricola on God,” “My Last Duchess,”
     “Soliloquy of the Spanish Cloister,” “Pictor Ignotus,” “The Bishop Orders His
     Tomb at St. Praxed’s Church,” “Love among the Ruins,” “Fra Lippo Lippi,”
     “Andrea del Sarto,” “Bishop Blougram’s Apology,” “Childe Roland to the Dark
     Tower Came,” “An Epistle Containing the Strange Medical Experience of
     Karshish, the Arab Physician,” “Cleon,” “Caliban upon Setebos,” “A Death in the
     Desert”

13. Gerard Manley Hopkins
     Windhover,” “Tom’s Garland,” “I Wake and Feel the Fell of Dark, Not Day,”
     “No Worst, There Is None,” “Pitched Past Pitch of Grief,” “As Kingfishers Catch
     Fire,” “Dragonflies Draw Flame,” “That Nature Is a Heraclitean Fire and of the
     Comfort of the Resurrection,” “God’s Grandeur,” “Felix Randal,” “Pied Beauty,”
     “Spring and Fall,” “Harry Ploughman”

14. Alfred, Lord Tennyson
    “The Lady of Shalott,” “Tithonus,” “The Palace of Art,” “The Lotus-Eaters,”
    “Ulysses,” “Godiva,” “Aylmer’s Field,” *In Memoriam, Maud: A Monodrama,*
    “Lucretius,” “The Ancient Sage,” “The Coming of Arthur” (in *Idylls of the King*)
15. Matthew Arnold  

16. T.S. Eliot  
   Selections including "The Love Song of J. Alfred Prufrock," The Waste Land, Four Quartets

17. William Butler Yeats  

18. W.H. Auden  
   1-4, 10-11, 20, 27, “Spain,” “As I walked out one evening,” “Musee des Beaux Arts,” “In Memory of W.B. Yeats,” “September 1, 1939,” “In Praise of Limestone” (as in Selected Poems, ed. Edward Mendelson)

19. Philip Larkin  
   The Less Deceived  
   The Whitsun Weddings  
   High Windows

20. Pound, Williams, Stevens, Bishop, Merrill  
   Selections in Poems, Poets, Poetry by Helen Vendler

Secondary Texts

1. Joel Fineman  
   Shakespeare’s Perjured Eye: The Invention of Poetic Subjectivity in the Sonnets

2. Christopher Ricks, ed.  
   English Poetry and Prose 1540-1674

3. Barbara K. Lewalski  
   Protestant Poetics

4. Daniel Tiffany  
   The Toy Medium

5. J.A.V. Chapple  
   Science and Literature in the Nineteenth Century
6. Walter Houghton
   *The Victorian Frame of Mind*

7. Richard Ellmann
   *Yeats: The Man and the Mask*

8. C. K. Stead
   *The New Poetic: Yeats to Eliot*

9. Samuel Hynes
   *The Auden Generation*

10. Andrew Motion
    *A Writer’s Life*