Renaissance Reading List

Verse:
1. Ariosto. *Orlando Furioso* (Harrington's translation)
2. Drayton. *Idea’s Mirror, The Barons’ Wars*
3. Sidney. *Astrophil and Stella*

Prose:
7. Erasmus. *In Praise of Folly*
8. Machiavelli. *The Prince*
9. Montaigne. *Essays* (Florio's translation if possible)
10. Rabelais. *The Life of Gargantua and Pantagruel*

Drama:
15. Jonson. *Epicene, Bartholomew Fair, The New Inne*
16. Ford. *‘Tis Pity She’s a Whore, Perkin Warbeck, The Broken Heart*

18. Fletcher. *Maid’s Tragedy, A King and No King, Island Princess*


23. Marlowe. *Tamburlaine I and II, Doctor Faustus, Jew of Malta, Edward II*

24. Shakespeare. 5 History Plays (2nd Tetralogy, Antony and Cleopatra); 5 Comedies (Midsummer Night's Dream, As You Like It, Measure for Measure, Winter's Tale, Tempest); 5 Tragedies (Julius Caesar, Othello, Hamlet, King Lear, Macbeth)

25. Nashe. *Pierce Penniless, Summer’s Last Will and Testament*

**Secondary Texts:**

1. J. Altman. *The Tudor Play of Mind*

2. David Bevington. *From Mankind to Marlowe*

3. A.C. Bradley. *Shakespearean Tragedy*


5. James Cox and D.S. Kastan, eds. *History of Early Modern English Drama*

6. Madeline Doran. *Endeavors of Art: A Study of Form in Elizabethan Drama*

7. Stephen Greenblatt. *Renaissance Self-Fashioning*

