Jason Morphew

**Romantic Literature Reading List**

1. Edmund Burke
   *A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful*
   selections from *Reflection on the Revolution in France*

2. Thomas Paine
   *Rights of Man*

3. William Hazlitt
   "What is the People"
   "Character of Mr. Burke"
   "Malthus"
   "The French Revolution"
   "Modern Comedy"
   "On Poetry in General"
   "Milton"
   "Shakespeare"
   from *The Spirit of the Age*
   "Mr. Coleridge"
   "Lord Byron"

4. Samuel Taylor Coleridge
   All conversation poems
   “Effusion XXXV” (1796)
   “The Eolian Harp (Effusion XXXV)” (revised 1828)
   “Fears in Solitude”
   “Frost at Midnight”
   “The Nightingale; A Conversational Poem, Written in April, 1798” (from *Lyrical Ballads*)
   “This Lime-Tree Bower My Prison”
   “Dejection: An Ode, Written April 4, 1802”
   *The Rime of the Ancyent Marinere* (1798)
   *The Rime of the Ancient Mariner* (1817)
   *Christabel*
   “Kubla Khan”
   *Biographia Literaria*
   Chapter XIII—on the Imagination
   Chapter XIV—*Lyrical Ballads* and Poetic Controversy
   Chapter XVII—Poetic Language

5. William Wordsworth
   *The Prelude* (1805) and Book XIV of the 1850 edition
   *Lyrical Ballads* (1798, 1800)
from *Poems in Two Volumes*:

“Resolution and Independence”
“Elegiac Stanzas”
“Ode: Intimation of Immortality”
all the sonnets

6. Lord Byron, George Gordon
   *Childe Harold's Pilgrimage*
   *Manfred*

7. Lord Byron, George Gordon
   *Don Juan*

8. Dorothy Wordsworth
   *Grasmere Journals*

9. William Blake
   *The Book of Thel*
   *America*
   *The Marriage of Heaven and Hell*
   *The Book of Urizen*
   *Visions of the Daughters of Albion*

10. Thomas DeQuincey
    *Confessions of an English Opium-Eater*

11. Percy Shelley
    “Mont Blanc”
    “Ode to the West Wind”
    “Adonais”
    *The Cenci*
    *A Defense of Poetry*

12. Edward Gibbon
    selections from *The Decline and Fall of the Roman Empire* (in Tillotson’s *Eighteenth Century English Literature*)

13. John Keats
    All the sonnets and odes
    "The Eve of St. Agnes”
    "Lamia"
    "Hyperion"
    "The Fall of Hyperion"
    All letters
14. Charles Lamb
   "The Old Familiar Faces"
   "On the Tragedies of Shakespeare"
   "Christ's Hospital Five and Thirty Years Ago"
   "Dream-Children: A Reverie"
   "A Dissertation upon Roast Pig"
   "The Superannuated Man"

15. Ann Radcliffe
   *The Mysteries of Udolpho*

16. Joanna Baillie
   *Montfort*
   *Basil*
   *Introductory Discourse to a Series of Plays on the Passions*

17. William Godwin
   *Caleb Williams*

18. Sir Walter Scott
   *Waverly*

19. Mary Godwin Shelley
   *Frankenstein*

20. William Cowper
   *The Task*

**Secondary Texts**

1. M.H. Abrams
   *Natural Supernaturalism*

2. Keith Hanley and Raman Selden, eds.
   *Revolution and English Romanticism*

3. Marilyn Butler
   *Romantics, Rebels, and Reactionaries*

4. Thomas McFarland
   *Coleridge and Pantheism*

5. Carl Woodring
   *Politics and English Romantic Poetry*

6. Harold Bloom
The Visionary Company

7. David Erdman
   Prophet Against Empire

8. Jerome J. McGann
   The Romantic Ideology

9. Frederick Burwick
   Poetic Madness

10. William St. Clair
    The Reading Nation