

American Literature 1890-1940
Hannah Nahm

1892

1. Gilman, Charlotte Perkins. "The Yellow Wallpaper"
2. Harper, Frances E. *Iola Leroy, or Shadow Uplifted*

1893

3. Crane, Stephen. *Maggie, A Girl of the Streets*; "The Open Boat"

1899

4. Chopin, Kate. *The Awakening*
5. Norris, Frank. *McTeague*

1900

6. Dreiser, Theodore. *Sister Carrie*

1901

7. Chestnutt, Charles. *The Marrow of Tradition*

1903

8. Dubois, W.E.B. *The Souls of Black Folk*
9. Hopkins, Pauline. *Of One Blood*

1905

10. Wharton, Edith. *House of Mirth*

1907

11. Adams, Henry. *The Education of Henry Adams*.

1908

12. Pound, Ezra. Selected poems

1909

14. Stein, Gertrude. *Three Lives*
15. Williams, William Carlos. Selected poems

1912

16. Johnson, James Weldon. *The Autobiography of an Ex-Colored Man*

1913

17. Cather, Willa. *O Pioneers!*
18. Frost, Robert. Selected poems

1915

19. Eliot, T.S. "The Love Song of J. Alfred Prufrock"; "Tradition and Individual Talent" and other selected essays (1920); selected poems

1921

19. Moore, Marianne. Selected poems
20. O'Neill, Eugene. *The Emperor Jones*

1923

21. Stevens, Wallace. Selected poems
22. Toomer, Jean. *Cane*

1925

23. Fitzgerald, F. Scott. *The Great Gatsby*

1926

24. Crane, Hart. Selected poems
25. Hemingway, Ernest. *The Sun Also Rises*
26. Hughes, Langston. Selected poems

1929

27. Faulkner, William. *The Sound and the Fury*; "The Bear" and "Delta Autumn"
28. Larsen, Nella. *Passing*

1937

29. Barnes, Djuna. *Nightwood* (1937)
30. Hurston, Zora Neale. *Their Eyes Were Watching God*

1939

31. West, Nathaniel. *The Day of the Locust*

1940

32. Wright, Richard. *Native Son*

Critical Texts

1942

1. Kazin, Alfred. *On Native Grounds: An Interpretation of Modern American Prose Literature* (1942)

1965

2. Berthoff, Warner. *The Ferment of Realism: American Literature, 1884-1919*

1966

3. Miller, J. Hillis. *Poets of Reality: Six Twentieth-Century Writers*

1975

4. Kenner, Hugh. *A Homemade World: The American Modernist Writers*

1982

5. Sundquist, Eric J., ed. *American Realism: New Essays*

1987

6. Baker, Houston A., Jr. *Modernism and the Harlem Renaissance*

1992

7. Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*

1994

8. North, Michael. *The Dialect of Modernism: Race, Language, and Twentieth-Century Literature*

1995

9. Douglas, Ann. *Terrible Honesty: Mongrel Manhattan in the 1920's*

1997

10. Michaels, Walter Benn. *Our America: Nativism, Modernism, and Pluralism*