Restoration and Eighteenth Century Reading List

Major Authors

Dryden. Selections in Tillotson (less Marriage A-la-Mode), plus Of Dramatick Poesie, The Hind and the Panther, Part I, To My Honour'd Kinsman. See also Restoration Tragedy


Pope. Windsor-Forest, Essay on Criticism, Rape of the Lock, Essay on Man, Epistles to Several Persons (Moral Essays), Epistle to Arbuthnot, Horatian imitations of Satire II.i and Epistle II.i, Epilogue to the Satires (Dialogue II), Dunciad, prefaces to Iliad and 1717 Works


Drama: Restoration Comedy

- Behn. The Rover
- Etherege. The Man of Mode
- Wycherley. The Country Wife

Drama: Restoration Tragedy

- Dryden. All for Love
- Otway. Venice Preserv'd

Drama: Eighteenth Century

- Gay. The Beggar's Opera
- Lillo. The London Merchant
- Sheridan. The School for Scandal or The Rivals
- Steele. The Conscious Lovers

Novel

- Behn. Oroonoko
- Burney. Evelina
- Defoe. Moll Flanders or Robinson Crusoe
- Fielding. Joseph Andrews or Tom Jones
- Haywood. Love in Excess
- Lennox. The Female Quixote
- Richardson. Clarissa (George Sherburn edition plus supplements including Mrs. Sinclair's death and extra Lovelace).
- Sterne. *Tristram Shandy*

**Miscellaneous**

- Addison and Steele. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on the Pleasures of the Imagination (411-421), 555.
- Collier, Mary Selections in Lonsdale
- Leapor, Mary Selections in Lonsdale
- Yearsley, Ann Selections in Lonsdale
- Cowper. Selections in Tillotson, plus The Task, Book IV
- Gray. Selections in Tillotson, plus The Bard and letters of 1739-42 (in the ed. of P. Toynbee)
- Hume. *A Treatise of Human Nature*, I, II.ii
- Locke. Selections in Tillotson
- Mandeville. Selections in Tillotson, together with the notes in the ed. of F. B. Kaye
- Montagu, Lady Mary Wortley. *Turkish letters*
- Rochester. Selections in Tillotson, plus *A Ramble in St. James's Park, A Letter from Artemisia, An Allusion to Horace*
- Smith. *Theory of Moral Sentiments*, Books one and three; *The Wealth Of Nations*
- Thomson. *The Seasons*: "Winter" plus at least one other season and the "Hymn"

**Secondary Texts**

4. Linda Colley – Britons: Forging the Nation, 1707-1837 (1992)