

## Restoration and Eighteenth Century Reading List

### Major Authors

- Dryden. Selections in Tillotson (less *Marriage A-la-Mode*), plus *Of Dramatick Poesie*, *The Hind and the Panther*, Part I, *To My Honour'd Kinsman*. See also *Restoration Tragedy*
- Johnson. *Vanity of Human Wishes*, Rambler selections in Tillotson, *Rasselas*, *Preface to Shakespeare*, *Preface to A Dictionary*, *Live of the Poets* selections in Tillotson.
- Pope. *Windsor-Forest*, *Essay on Criticism*, *Rape of the Lock*, *Essay on Man*, *Epistles to Several Persons (Moral Essays)*, *Epistle to Arbuthnot*, Horatian imitations of Satire II.i and Epistle II.i, *Epilogue to the Satires (Dialogue II)*, *Dunciad*, prefaces to *Iliad* and *1717 Works*
- Swift. *A Modest Proposal*, *Verses on the Death of Doctor Swift*, *A Tale of a Tub*, *The Battle of the Books*, *Gulliver's Travels*, *The Lady's Dressing-Room*

### Drama: Restoration Comedy

- Behn. *The Rover*
- Congreve. *Love for Love*, *The Way of the World*
- Etherege. *The Man of Mode*
- Wycherley. *The Country Wife*

### Drama: Restoration Tragedy

- Dryden. *All for Love*
- Otway. *Venice Preserv'd*

### Drama: Eighteenth Century

- Gay. *The Beggar's Opera*
- Lillo. *The London Merchant*
- Sheridan. *The School for Scandal* or *The Rivals*
- Steele. *The Conscious Lovers*

### Novel

- Behn. *Oroonoko*
- Burney. *Evelina*
- Defoe. *Moll Flanders* or *Robinson Crusoe*
- Fielding. *Joseph Andrews* or *Tom Jones*
- Haywood. *Love in Excess*
- Lennox. *The Female Quixote*
- Richardson. *Clarissa* (George Sherburn edition plus supplements including Mrs. Sinclair's death and extra Lovelace).

- Sterne. *Tristram Shandy*

### Miscellaneous

- Addison and Steele. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on the Pleasures of the Imagination (411-421), 555.
- Boswell. Selections from *The Life of Johnson* in Norton Anthology, 5th ed. and sections from 1776 onwards.
- Collier, Mary Selections in Lonsdale
- Leapor, Mary Selections in Lonsdale
- Yearsley, Ann Selections in Lonsdale
- Cowper. Selections in Tillotson, plus The Task, Book IV
- Finch, Anne, Countess of Winchilsea. Selections in Tillotson plus The Introduction, The Spleen, The Bird and the Arras, Fragment
- Gray. Selections in Tillotson, plus The Bard and letters of 1739-42 (in the ed. of P. Toynbee)
- Hume. *A Treatise of Human Nature*, I.i, II.ii
- Locke. Selections in Tillotson
- Mandeville. Selections in Tillotson, together with the notes in the ed. of F. B. Kaye
- Montagu, Lady Mary Wortley. *Turkish letters*
- Rochester. Selections in Tillotson, plus *A Ramble in St. James's Park*, *A Letter from Artemisia*, *An Allusion to Horace*
- Smith. *Theory of Moral Sentiments*, Books one and three; *The Wealth Of Nations*
- Thomson. *The Seasons*: "Winter" plus at least one other season and the "Hymn"

### Secondary Texts

1. Srinivas Aravamudan – *Tropicopolitans: Colonialism and Agency, 1688-1804* (1999)
2. Ros Ballaster – *Fabulous Orient: Fictions of the East in England 1662-1785* (2008)
3. Laura Brown – *Fables of Modernity: Literature and Culture in the English Eighteenth Century* (2003)
4. Linda Colley – *Britons: Forging the Nation, 1707-1837* (1992)
5. Harriet Guest – *Small Change: Women, Learning, Patriotism, 1750-1810* (2000)
6. Jürgen Habermas – *The Structural Transformation of the Public Sphere* (1989)
7. Claudia Johnson – *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s – Wollstonecraft, Radcliffe, Burney, Austen* (1995)
8. John Richetti – *The English Novel in History 1700-1780* (1999)
9. Joseph Roach – *Cities of the Dead: Circum-Atlantic Performance* (1996)
10. Gillian Russell – *Women, Sociability and Theatre in Georgian London* (2007)